

VISIT...

LANZAROTE
Caliente.COM

BACKJUMP



TAKES
OF A %
KING

TMT

1FA

DO YOU REMEMBER
WAY BACK IN THE DAYZ
WHEN DOZZY DEZ CAME OUT TO PLAY,
TOYZ AT THE BENCH RAN AWAY.
SUCKERS GOT ROBBED EVERYDAY!!!
YOU NEVER BOMBED TRAINS BUT YOU CALL YOURSELF "KING"
DAMN YOU TOYZ CAN SAY SOME DUMB FUCKIN' THINGS
MANY OF YEARS SUCKERS DENIED ME MY PROPS
NOW IT'S TIME FOR THAT BULLSHIT TO STOP!!!



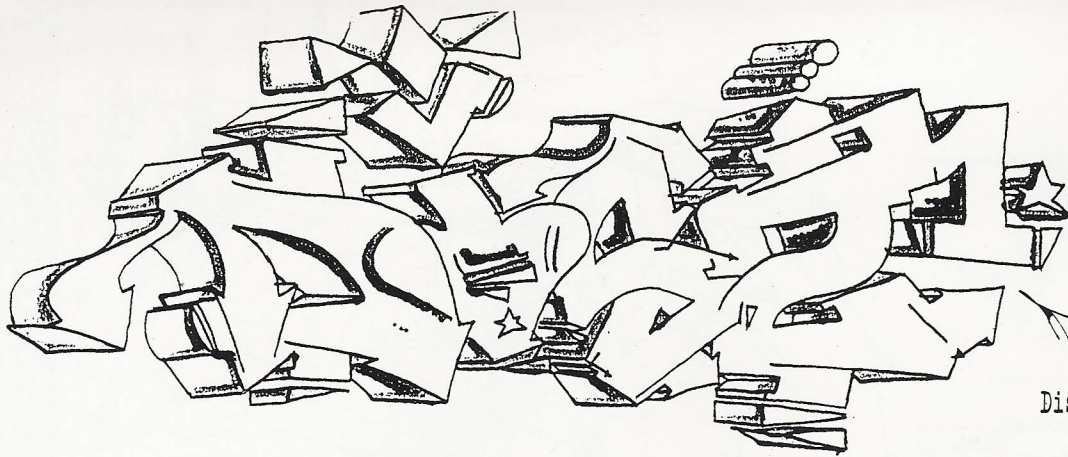
Tack



Kaze



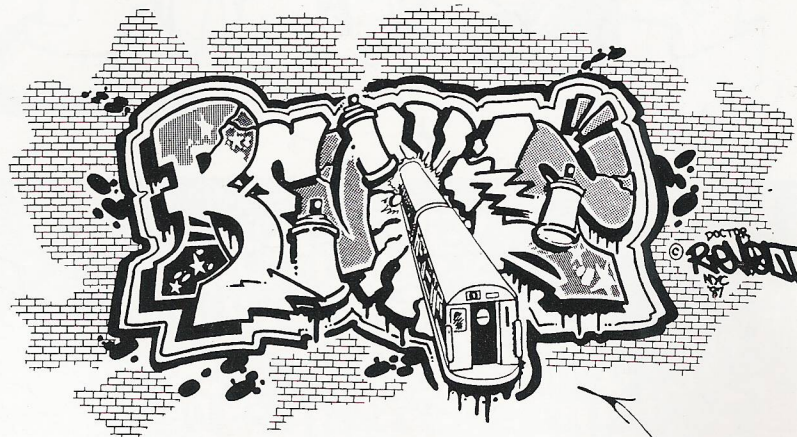
Spade by Serve



Disz by Min



Zephyr



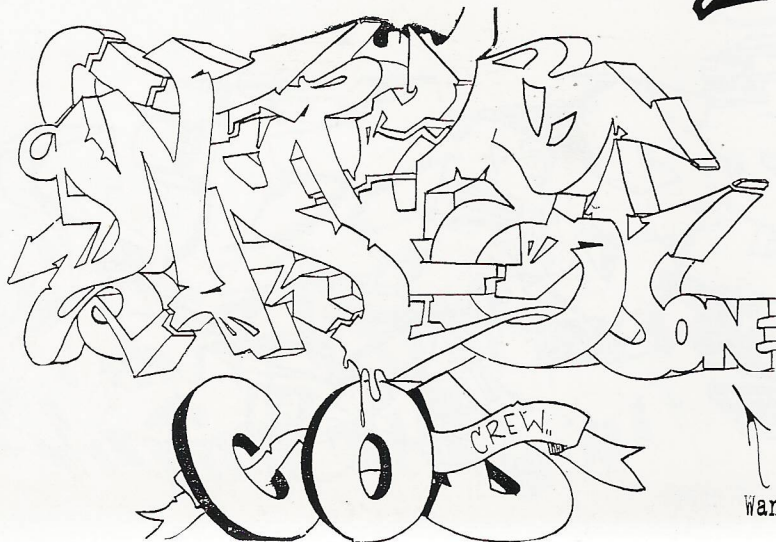
Revolt



Ghetto Stars by Wen



Wips



Wane

EDUCATION THE END IS AN ARTIST EXPRESSING THE QUEST FOR RECOGNITION SAME. THIS IS THE FUNDAMENTAL ESSENCE OF GRAFFITI PUTTING ALL THE PULCHIT IN THE MAGAZINE AND THE SO WHAT IS LEFT IS LITERATURE VALUE MAKING IDEAS THAT WILL CREATE A STYLE AND A NAME TO

IS KNOWN TO BE
ORIGINAL ARE
PROSPERED ONLY
ON GIVEN THE
NECESSARY FOR
SURVIVAL IN
THE INVENTIVE
WORLD WE LIVE
IN. WE WILL
BE LOOKED UPON
AS THE MOST SIG
NIFICANT OUTRA
GE OF THE 20TH
CENTURY. A
HISTORICAL
MOVEMENT
THE 20TH CEN
TURY THE ONLY
ARTISTIC MOVEM
ENT THAT IS ILLEG



AT HAS AT CORE THE DESIRE TO CREATE AND NOT TO LIVE A FUCKING LIFE IN A SOCIAL ORDER
THAT IS THREATENED BY WHAT WE DO IN AN ANCIENT HISTORY THE WORLD BECAME KNOWN SIMPLY BY WHAT WAS WRITTEN
ON WALLS WHAT SURFACE DO WE HAVE THE POWER TO SAVE EXACTLY WHAT WE NEED TO SAY AND FOR FURTHER
EXPRESSION ABLE TO BE REPRODUCED AS OTHER ART. WHEN PEOPLE ASK THEN YOU SAY YOU ARE AN
ARTIST OF FRIENDS THAT WHAT YOU DO AND SAY HAS AN IMPACT WORLDWIDE ON THE NATION OF YOUTH
WHO LIVE TO BE RECOGNIZED AND REALIZED AS IMPORTANT THAT YOU RISE IN A NATION AND A PLACE
WHERE THE STYLE FLOURISHES AND YOUNG MEN RISK EVERYTHING FOR FAME. YES YES YES IF
NEEDED TO EXPRESS THIS ESSENCE IN ONE WORD IF WE WERE FORCED WE WOULD HAVE TO SAY
FAME IS THE NAME OF WHAT WE LIVE AND WHEN THEY ASK WHERE YOU LIVE FAME CITY IS THE

Sento

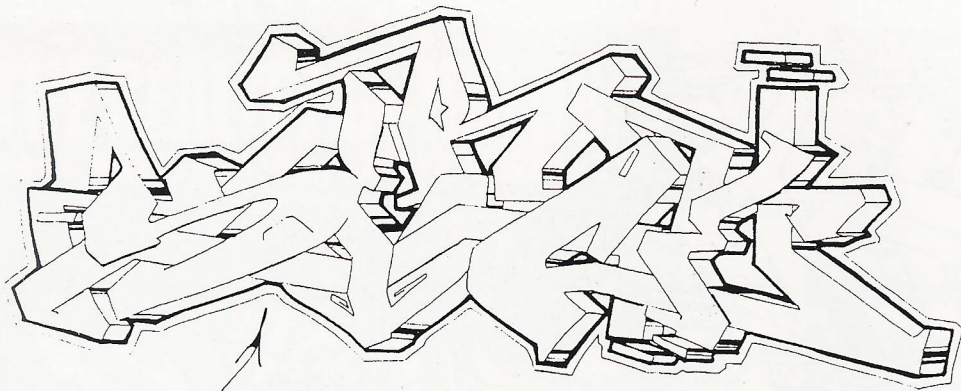
FOOT'S @ T.F. Riser
Play...



Kelt by Pure



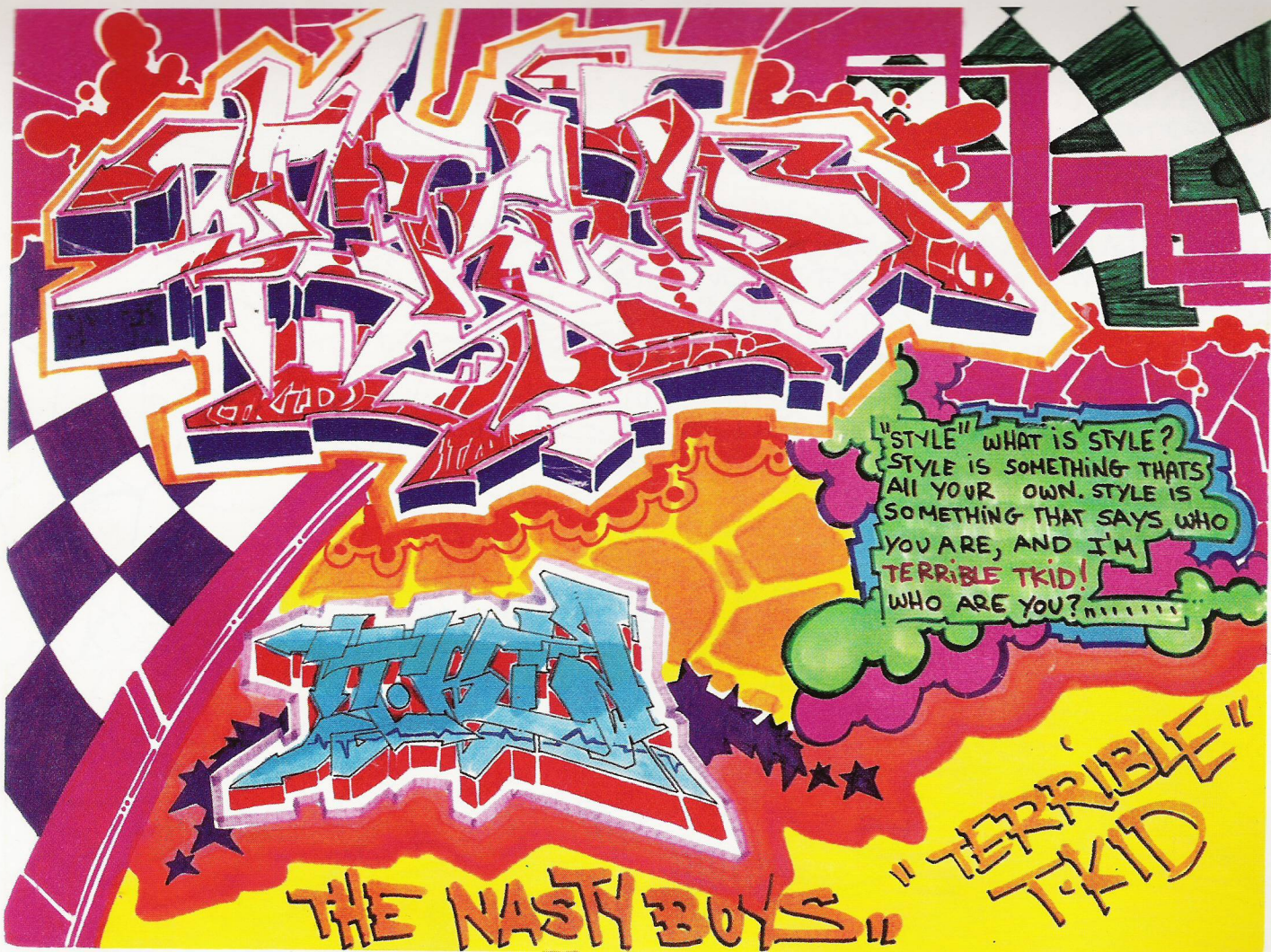
Kase 2



Serge



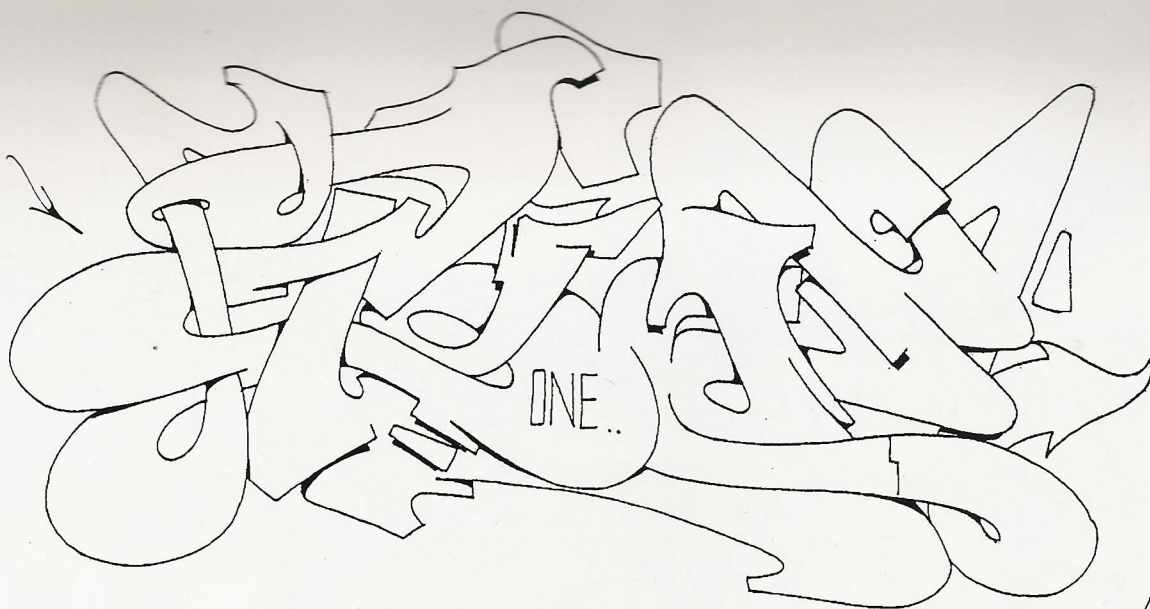
Dash





now someone could read this and not
 like it... and can also suck camel dicks.
 "CULTURE" WITH NO SUBSTANCE HAS NO VALUE...
 WHEN ALL CONSCIOUSNESS... (HOWEVER THE FUCK
 YOU SPELL IT) IS LOST... HOW, WHY, WHAT, THE
 ESSENCE OF ETC... YOU HAVE A DISFUNCTION-
 AL WEAPON... JUST THE IMAGE, WITHOUT
 THE PARTS, THE DESIGN, THE MECHANISMS...
 THESE BULLSHIT SHOWS, THAT BULLSHIT
 FACADE OF A WORLD IS AN INSULT
 TO ANYONE DEDICATED TO THE CULTURE.
 MOTHA FUCKAS ARE LUNCHING THIS
 "ART" LIKE THEY LUNCHEd OUR FATHERS
 FATHERS, AND THEIR FATHERS FATHERS,
 LIKE THEY LUNCHEd OUR ENTIRE...
 HISTORY... FUCK EVERYLAST ONE OF em!
 an each every and all who accept
 and follow them and their DEVIOUS
 NONSENSICAL ways... WHY I WISH
 THEY'D JUST FUCKING DIE... NOT
 ANYTHING LESS... CULTURELESS
 MOTHA FUCKAS... KNOW WHAT U DO!

Bio

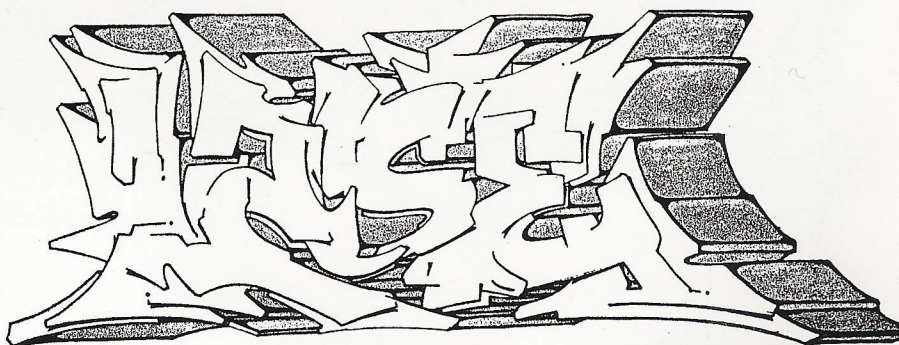


BG 183

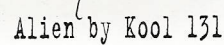
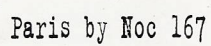
Lase



183







LET'S SET THE
RECORD STRAIGHT

THERE'S
ONLY ONE
"TDS"

WE
ARE...
"THE"
DEATH
SQUAD

SO
GET
ORIGINAL

IF
YOU
KNOW
HOW

WE DON'T LIKE BITERS...

•TDS• ESTABLISHED
•1976•
•NYC•

100L
131

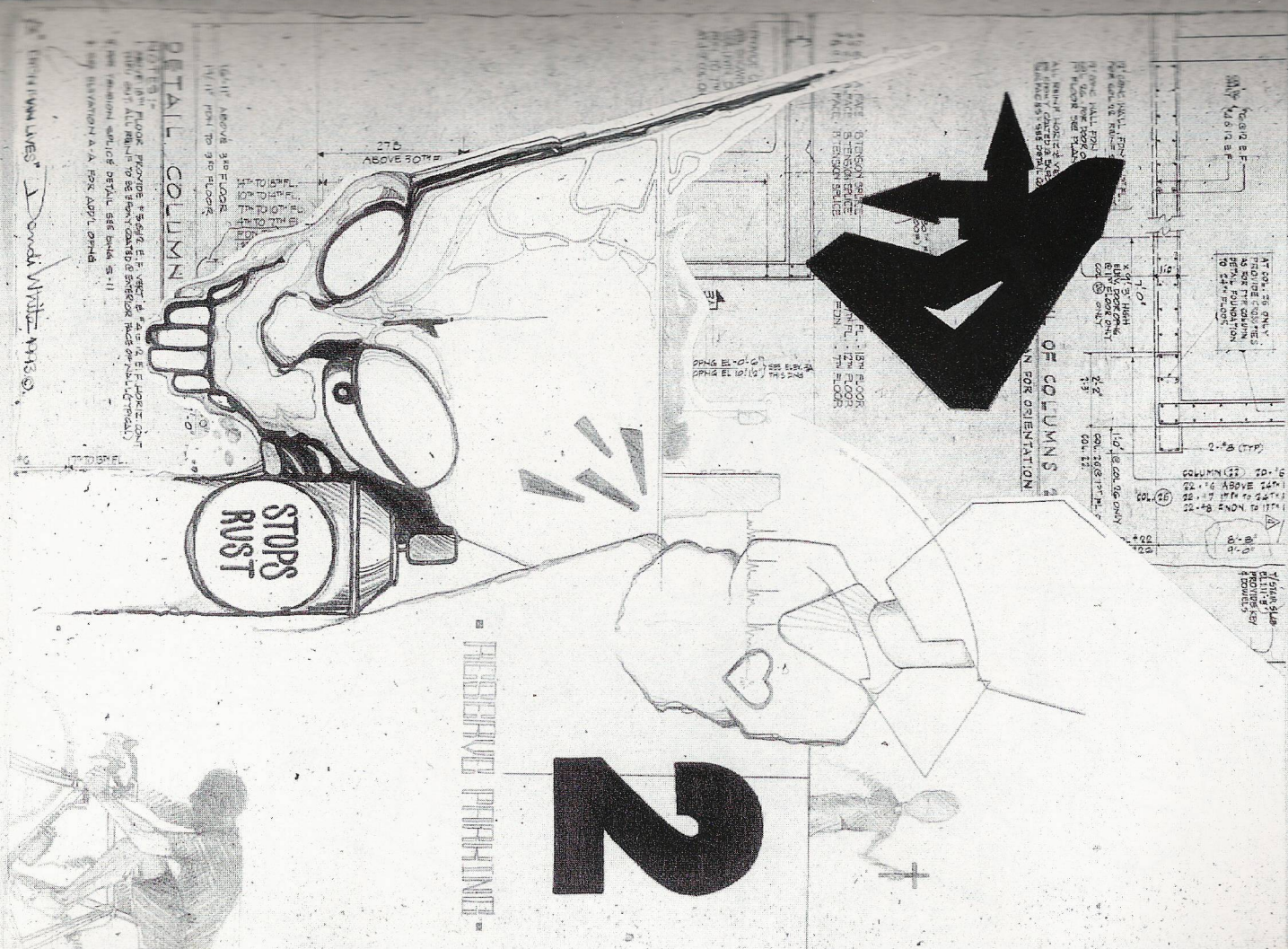
"Panic"

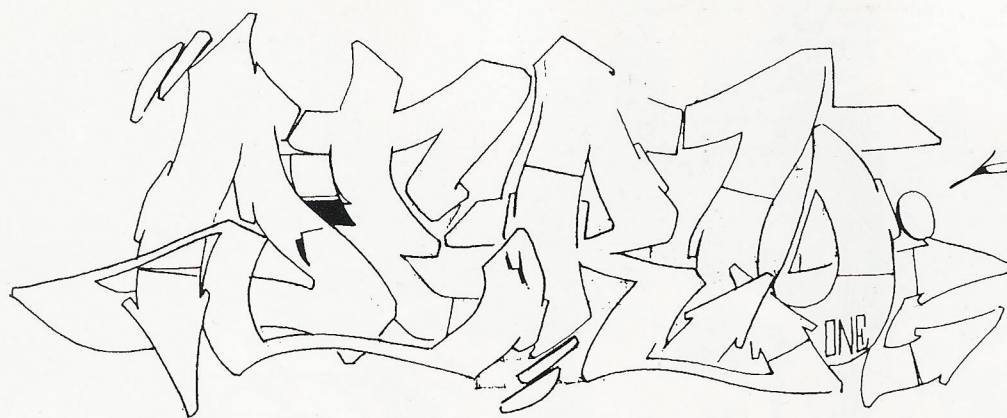
THE DEATH SQUAD
NEW YORK CITY

SHAME ON YOU PHONIES...

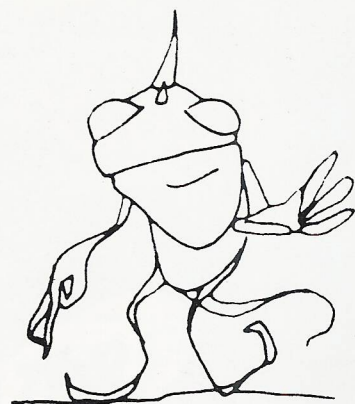
... WE'RE ON TO YOU.

© 1995





Dero



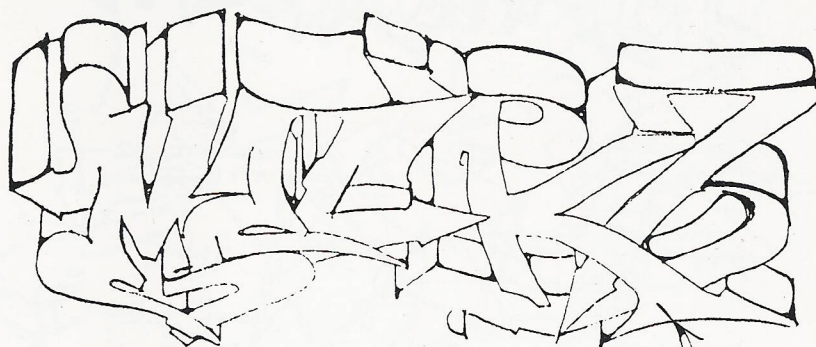
Arab



Pre by Dondi



T.Kid

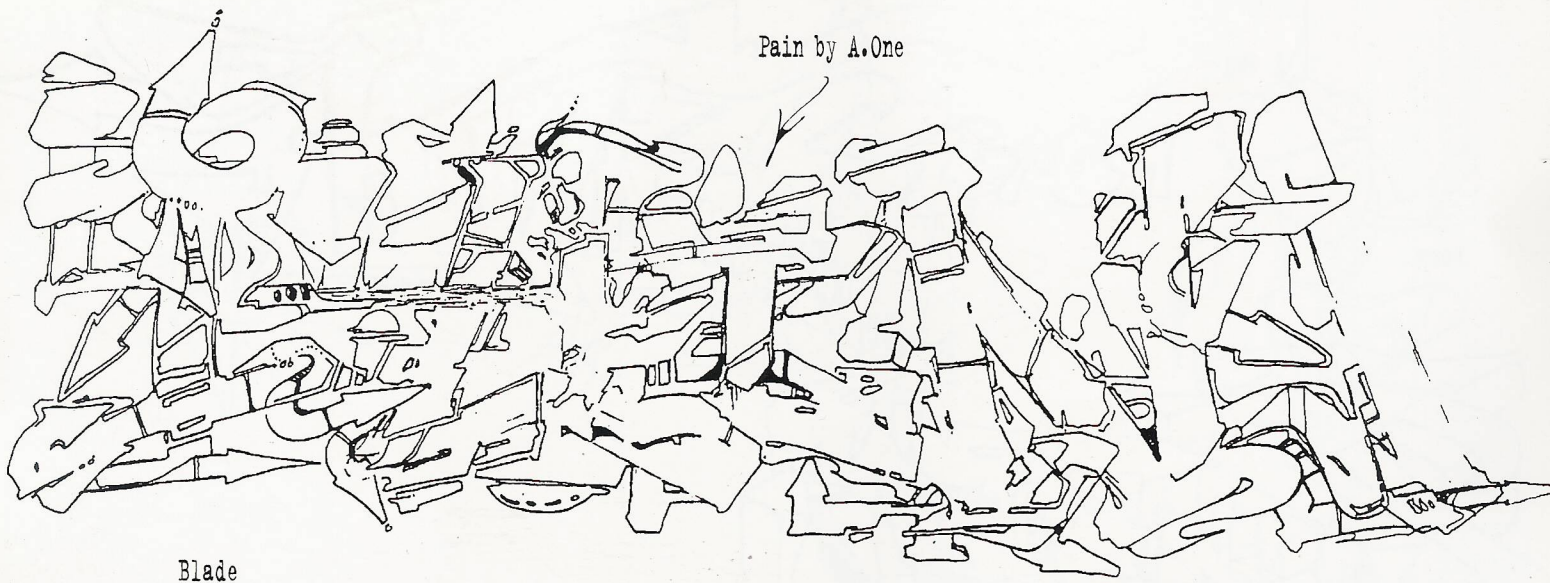


Mack

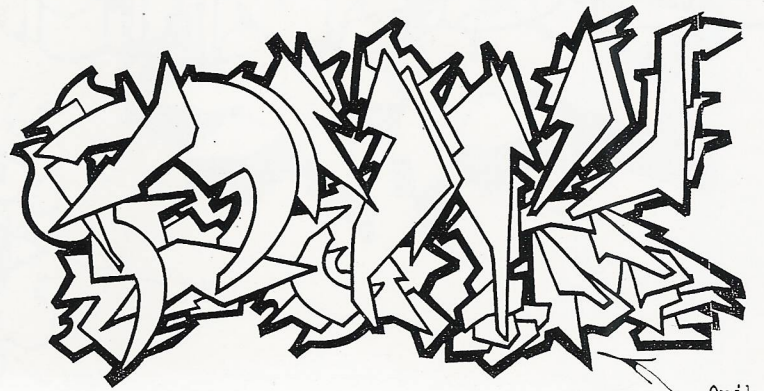
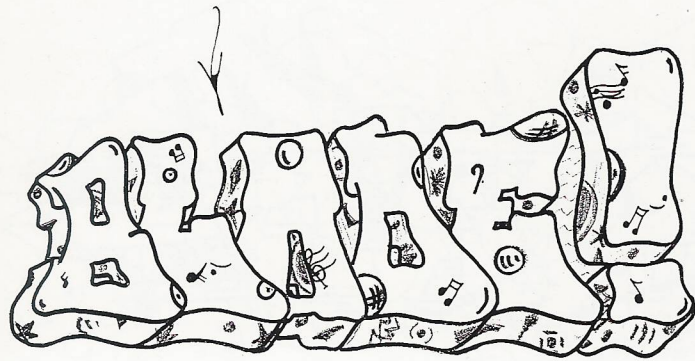


Rac 7

Pain by A.One

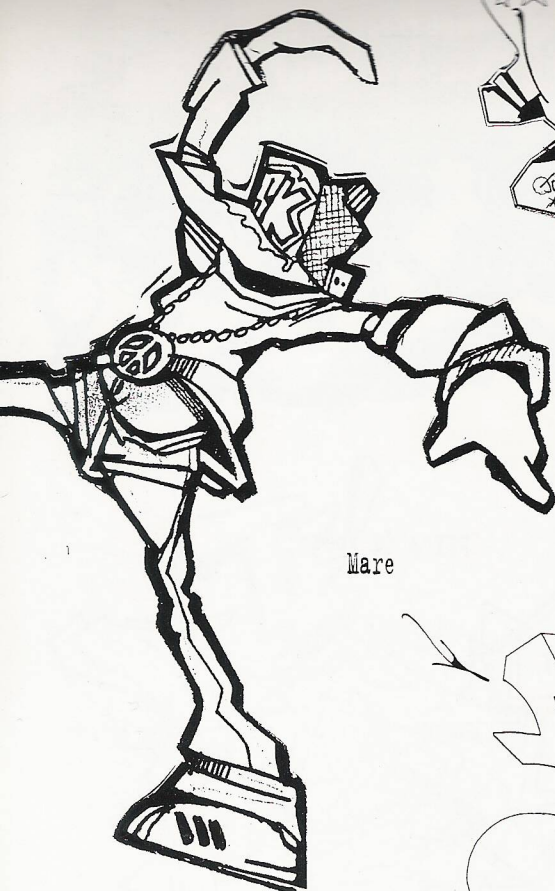


Blade



Quik

Koos by Shame

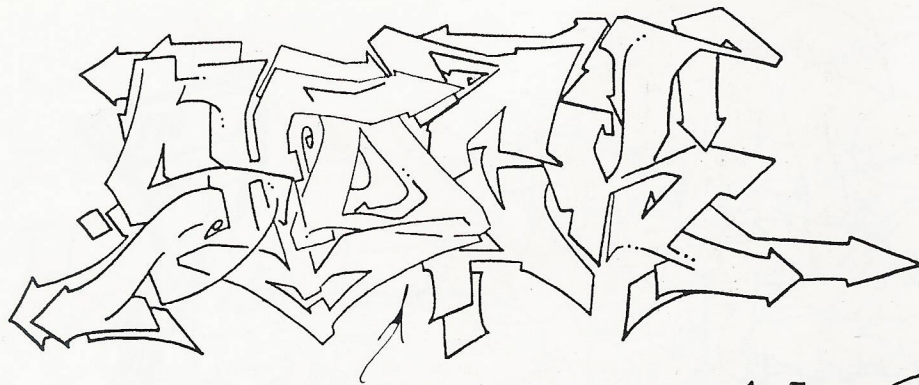


Mare



Big





Shock by T.Kid



Tracy



Daze



Daze

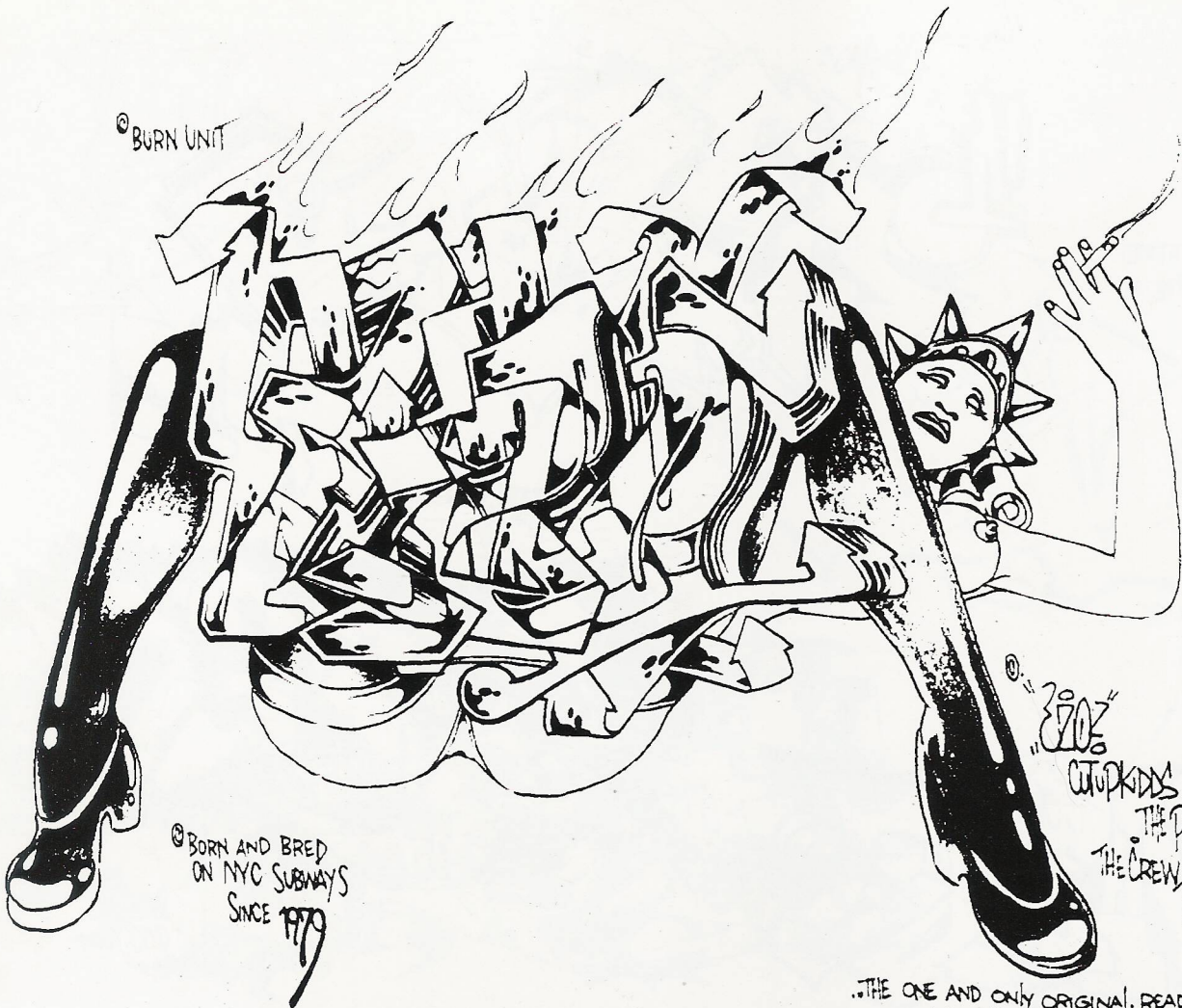


Drive by Zephyr



Te'Bag 170th by Chain 3

© BURN UNIT



© BORN AND BRED
ON NYC SUBWAYS
SINCE 1979

© 320Z
COTOPKIDS
THE PUBLIC ANIMALS
THE CREW
THE DEATH SQUAD

..THE ONE AND ONLY ORIGINAL. READ IT AND WEEP
YOU FUKIN WANNA BE TOY MUTHAFUCKAS



SEEN JUICE-DOZE
MABOZ2 AT STAF27
VENOM2 AVON
THE LAST
PIMPS

I GET PAID
YOU GET SLAYED

Flakin in the
DOUGH BOY.....

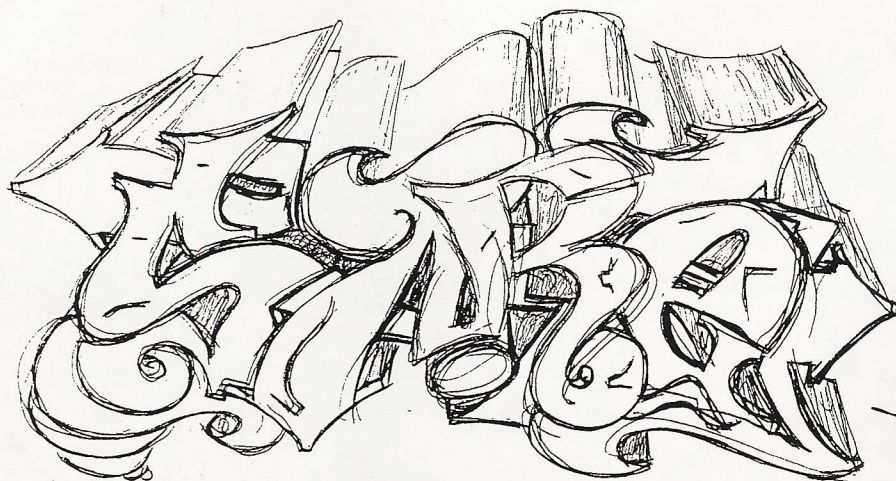
DIAMOND IN THE
BACK...SUNROOF
TOP....

BITCH
BETTER
HAVE
MY
MONEY.....

OR ILL CHASE
YOU DOWN
AND KICK
THAT ASS!

OLD PIMPS DONT
DIE THEY JUST
GET NEW WHEELS....

320Z TC5



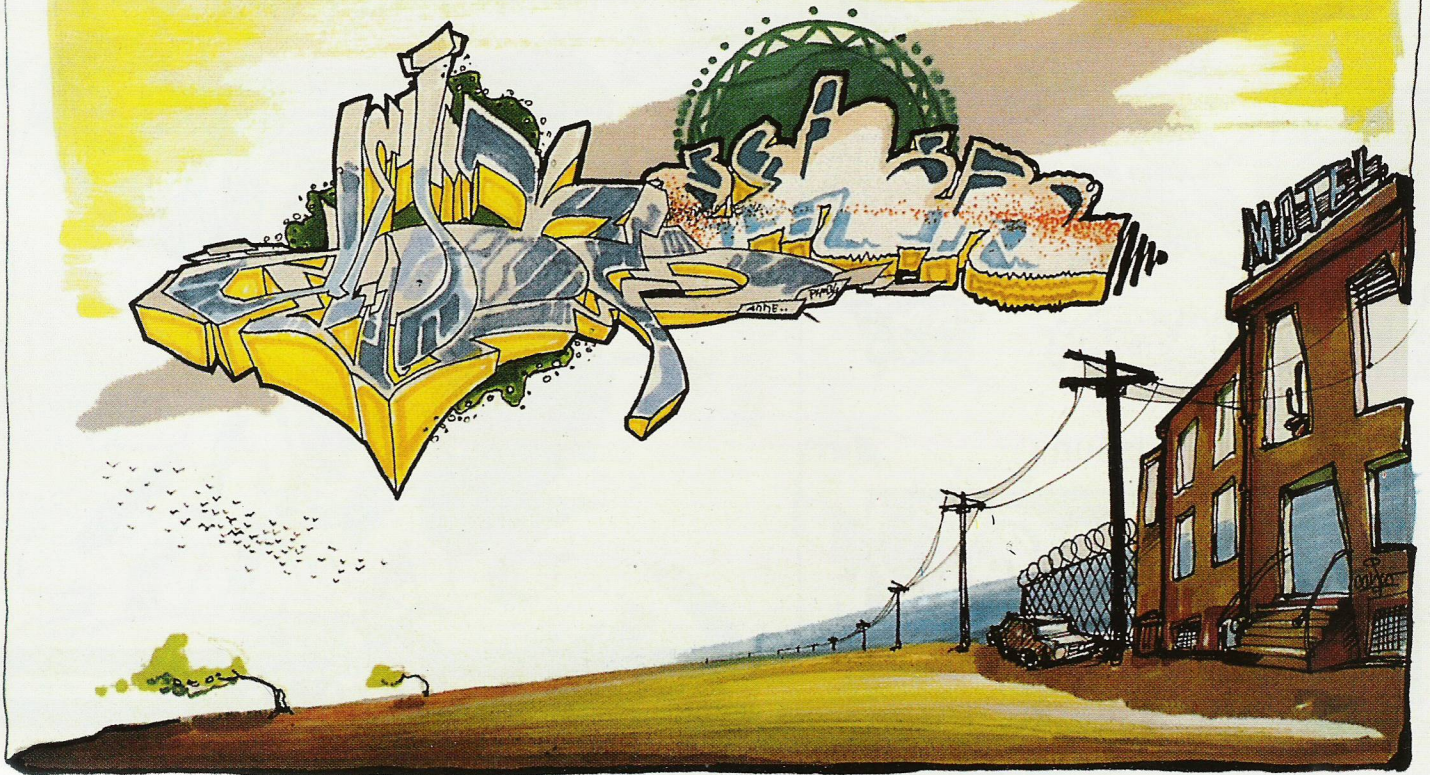
Sare



Cage

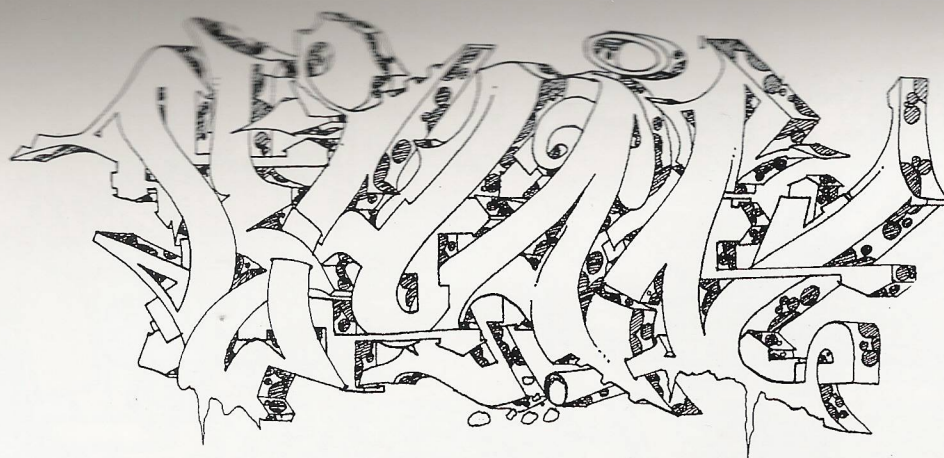


Eso





ASH



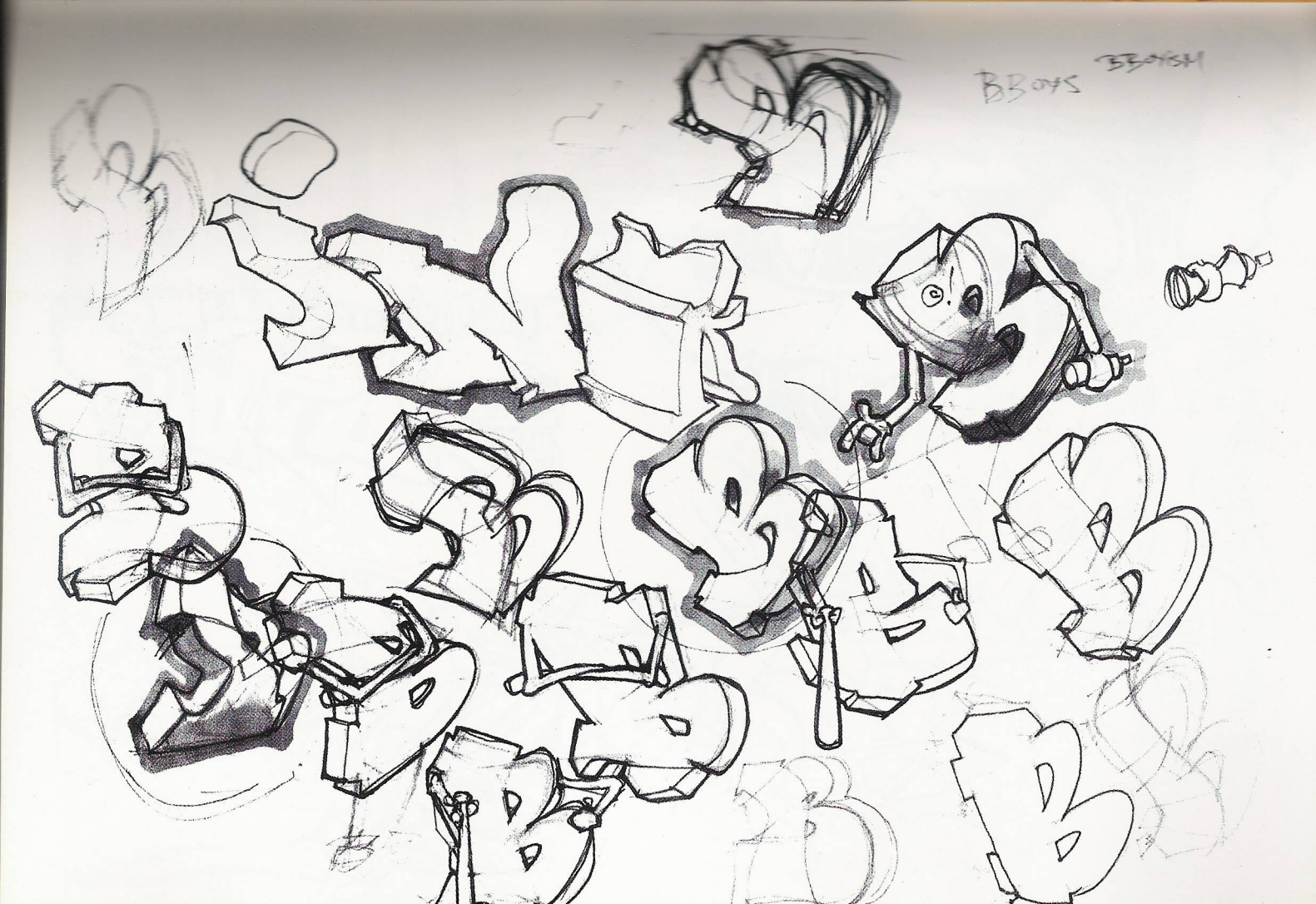
Khan



Hulk

Fame by Wesp

YOU KNOW
HOW I DO IT !!!





Phobia



Yesno



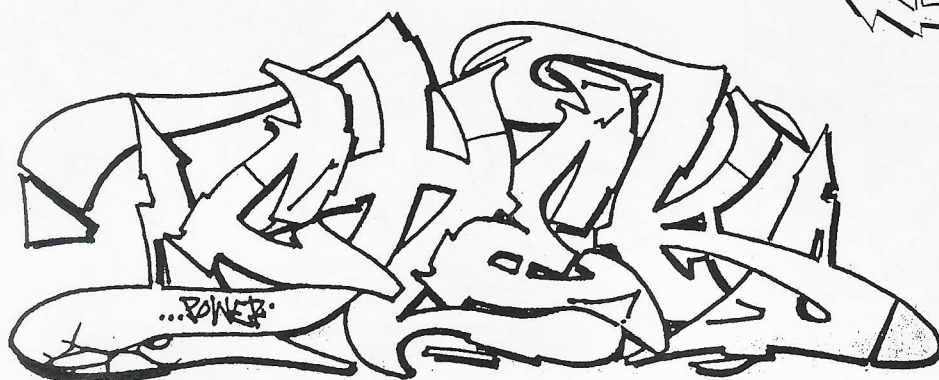
Dejoe



Dane



Rosa by Rose



Che k by Shek



Blondi
by Kesh



Bazok



Wish
by Uzi



Wend



Kiss



Kins by Blow



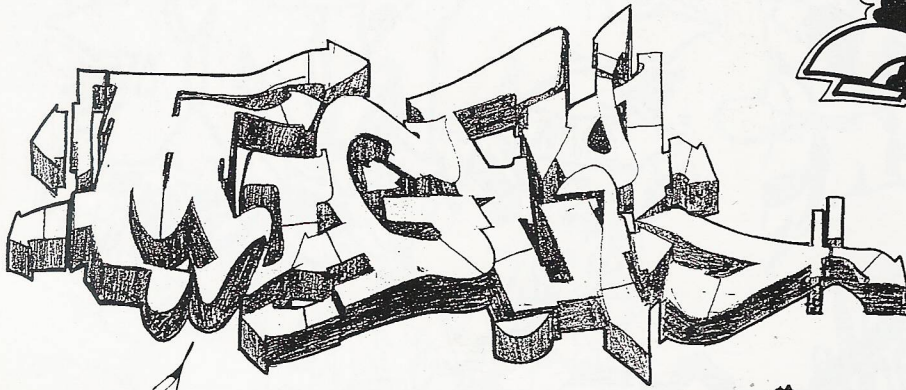
Kool Q



Roc by Deko



Nigel



History

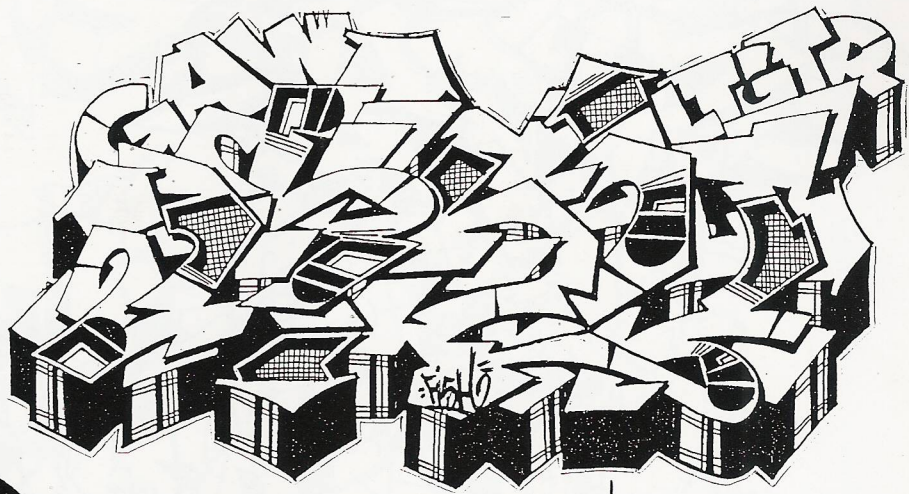
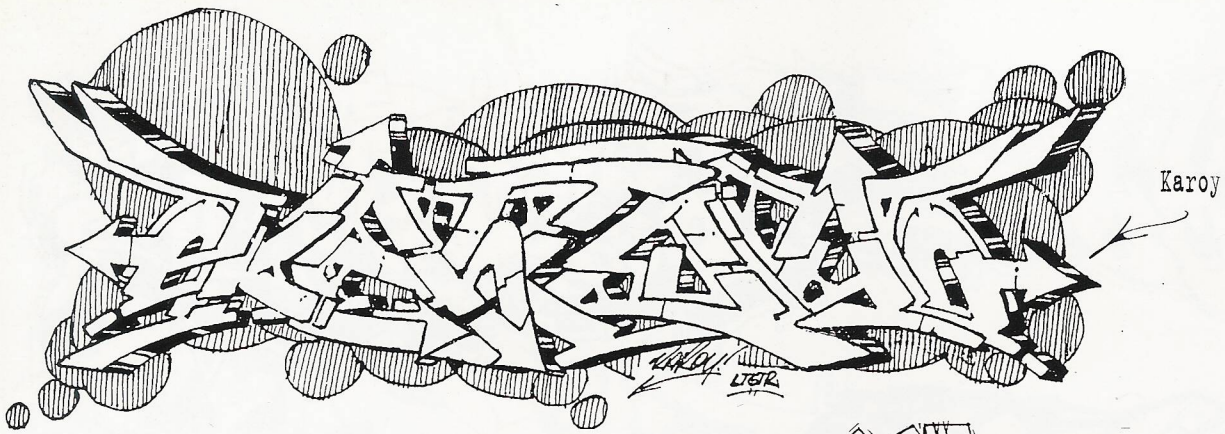


Kid



Wize
by Stone





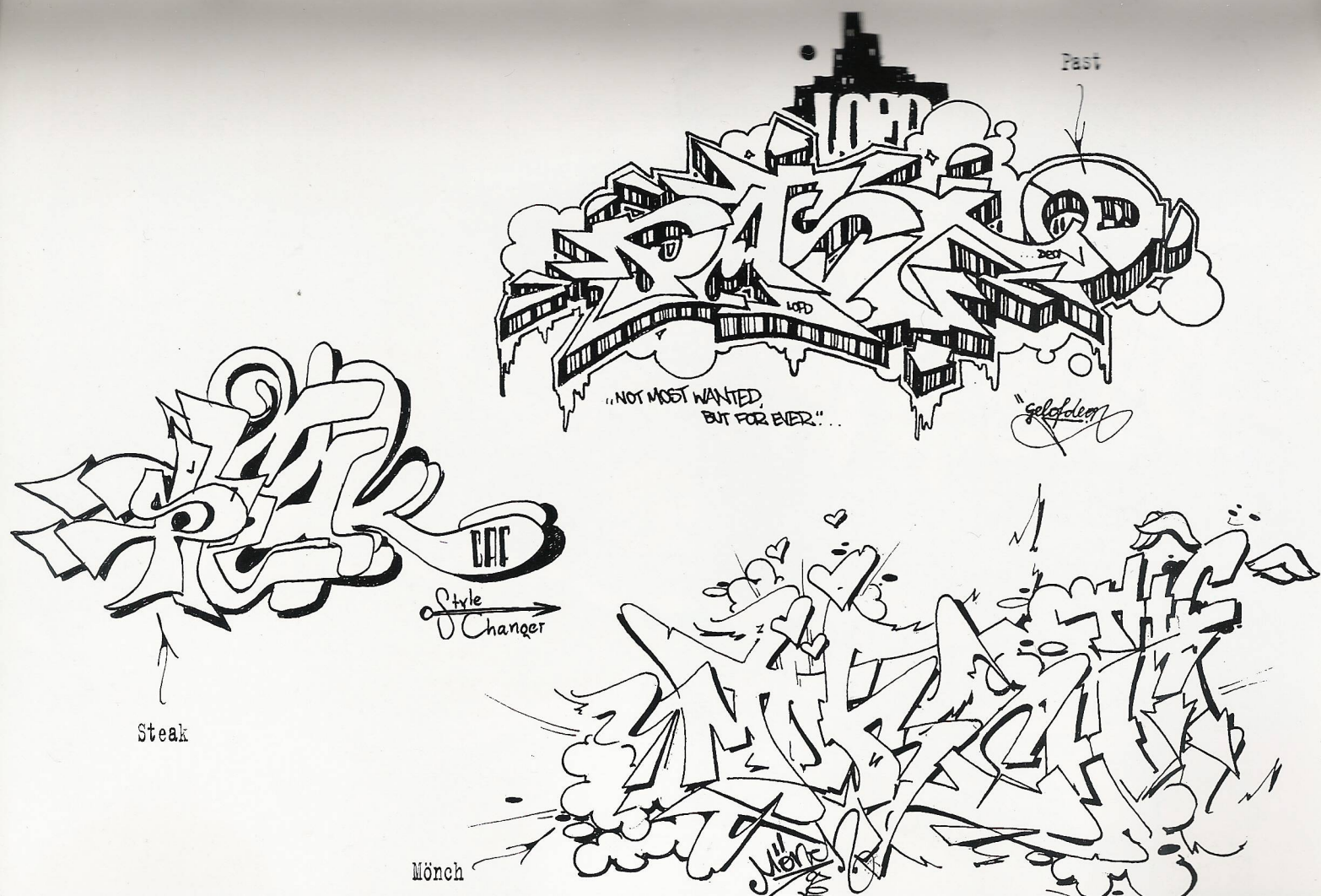
Cadeh

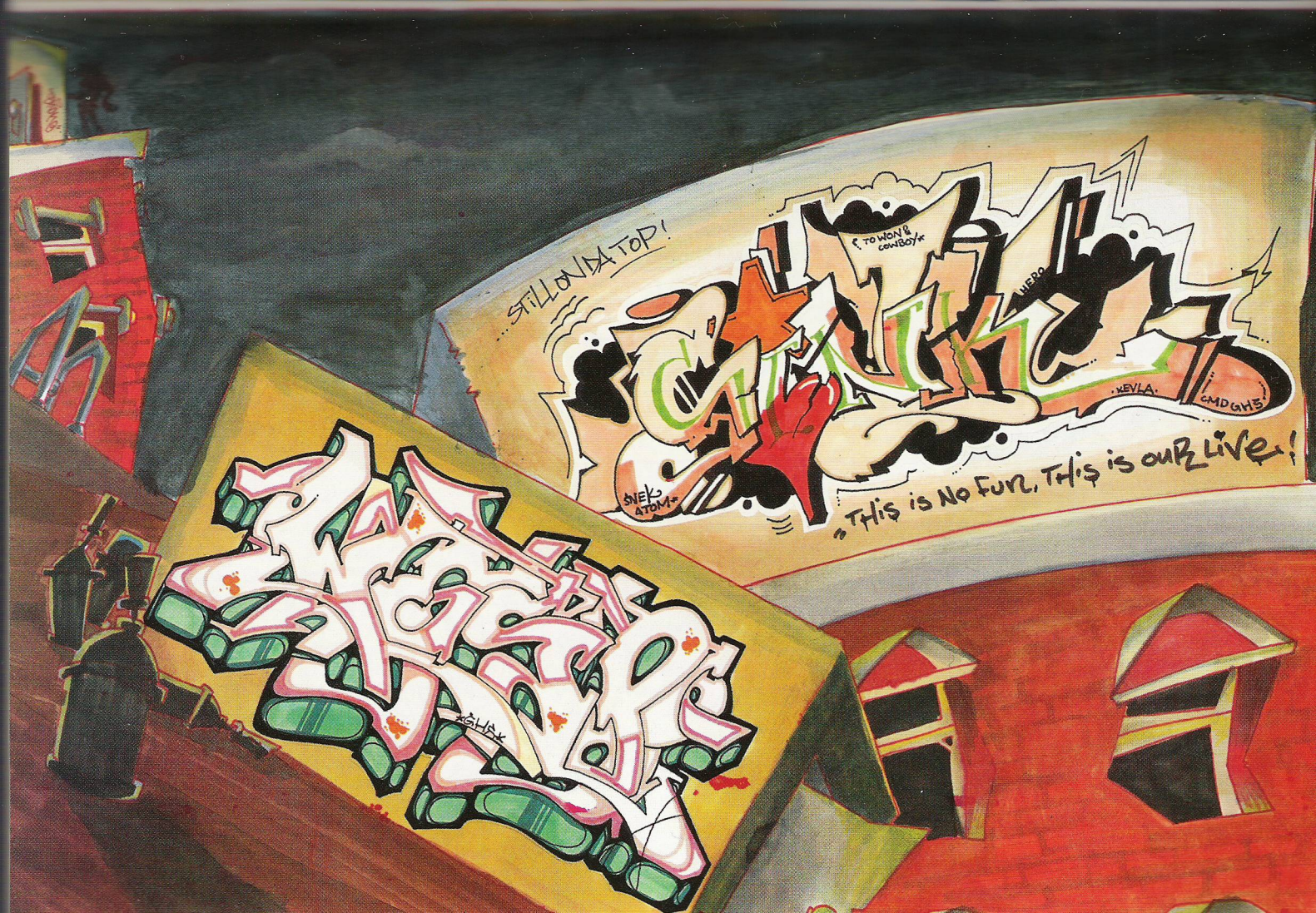
Fish



Style! I don't know, man... I can only speak for myself... When I think of style, I think of letters. What I like the most about graffiti are the letters. To me graffiti means letters... I have been traveling around in the universe of style... I have had different styles, but in go-92 when I painted a lot of trains I guess I found my place in the style-universe. The letters had to be fast, but still look good. I returned to the N.Y. inspired style that writers in Copenhagen did in 84-85 when graffiti started here for real, inspired by style-wars, wildstyle, subway art and all that. Those were the good times here, man... everybody was painting big color pieces, tagging, breaking, partying. I still like that style, I guess that by doing the 84-85 style, I get the feeling again... I guess that I think that I can bring 'em back, - the good times...

«Punk» "King?"









1974 to 1994...

THERE WAS A TIME WHEN I DREAMED OF FAME..
 AND FAMOUS I BECAME BY WRITING MY NAME..
 TERRIBLE T-KID IS WHO I WAS, A KID FROM THE
 STREETS, A VOICE TO BE HEARD..
 MY FAME WAS MY OWN!.. I DID
 IT BY MYSELF. I BECAME
 KING BY MY OWN HAND
 MY STYLE WAS WILD
 MY HEART WAS TRUE
 YOU FUCKED WITH ME
 I FUCKED WITH YOU.
 I KINGED THE ONES THE
 TWO'S AND THREE'S...
 ALL LINE WHERE MINE FOR
 ALL TO SEE..
 WITH YOUR OWN PAINT I
 BURNED YOU.. AND ALL YOU COULD
 DO WAS BITE MY STYLE.. AND HERE I AM AFTER ALL THESE YEARS,
 I FOUGHT TO WRITE AND SHED NO TEARS, I PAID MY DUES.
 I BLED FOR THIS, SO STEP BACK PUNK TOY MOTHERFUCKIN BITCHES
 THE LEGEND LIVES

TERRIBLE T-KID MOTH A. B...

Amok

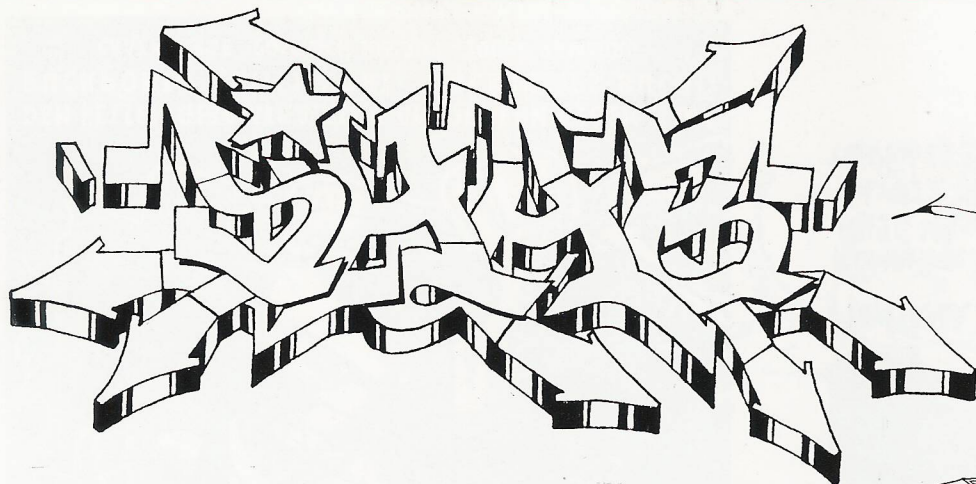


Dane

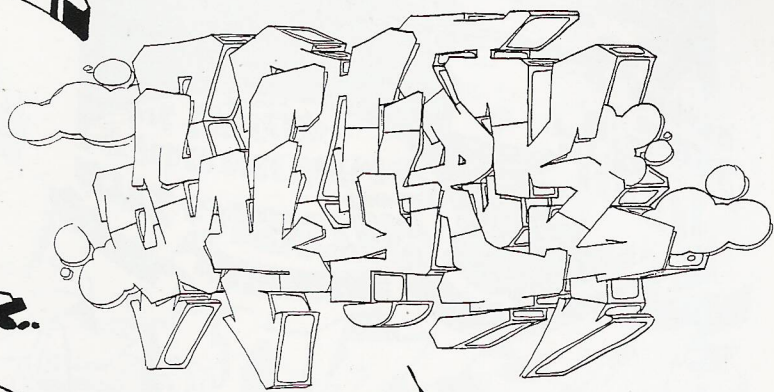


Odem





Shab



Work



Cream



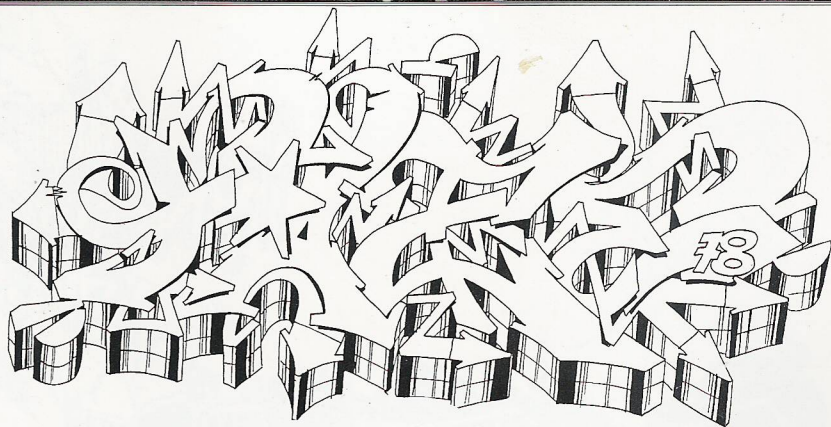
Taste by Unit



Des



Step by Nose



Faze by Baby



Psycho



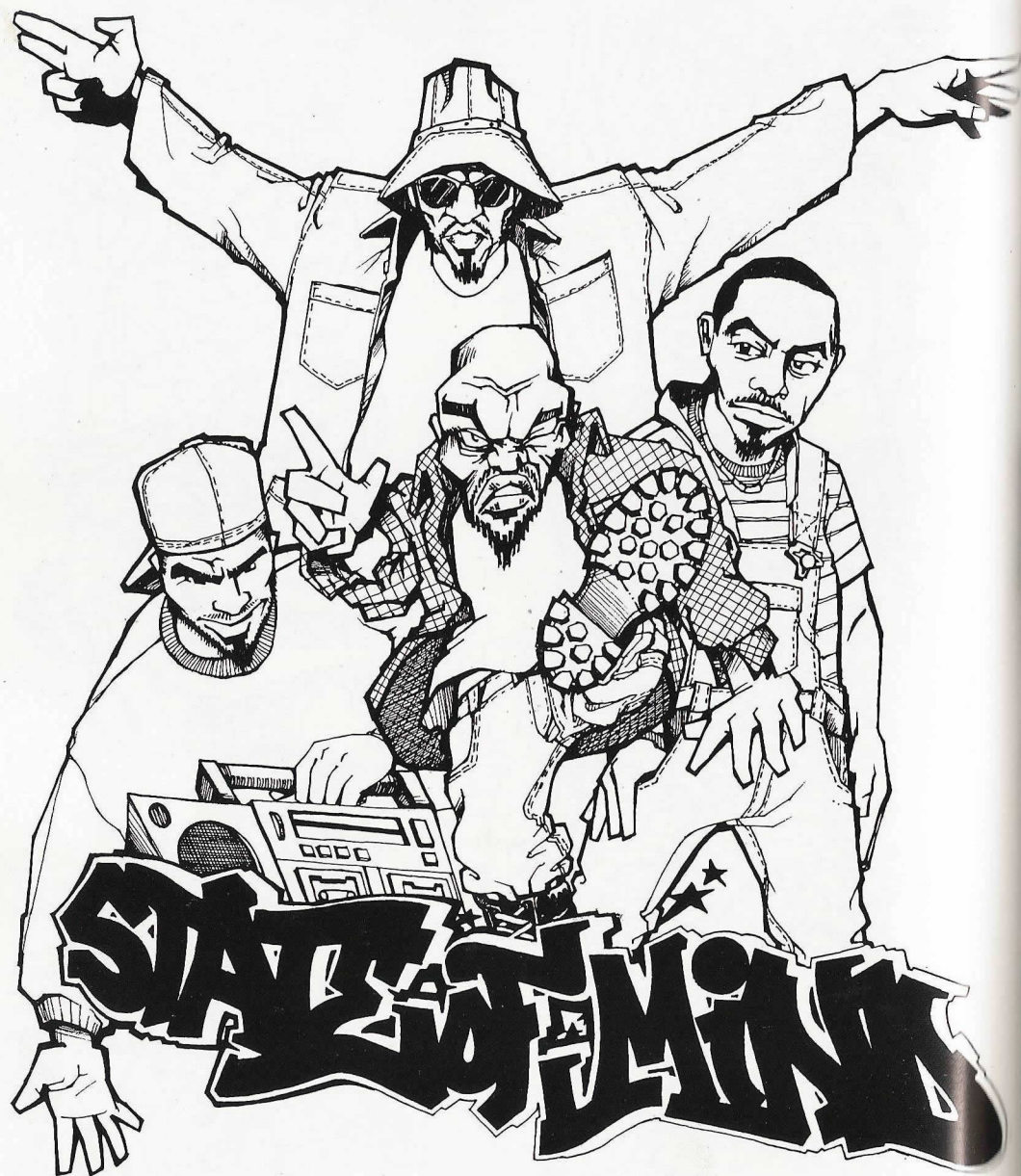
Pazer

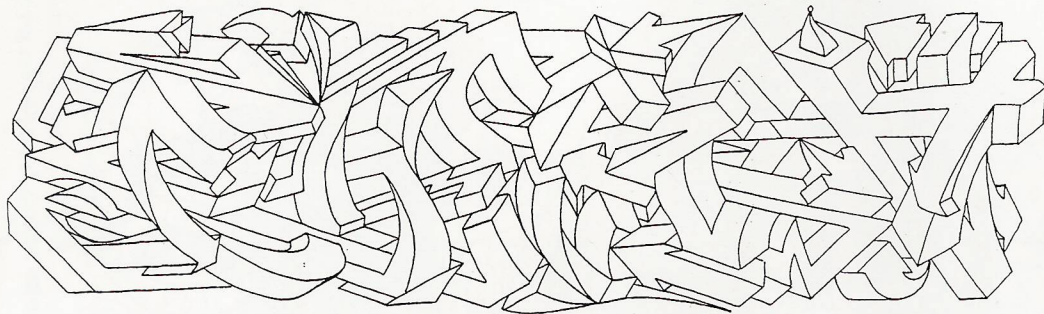


Smal

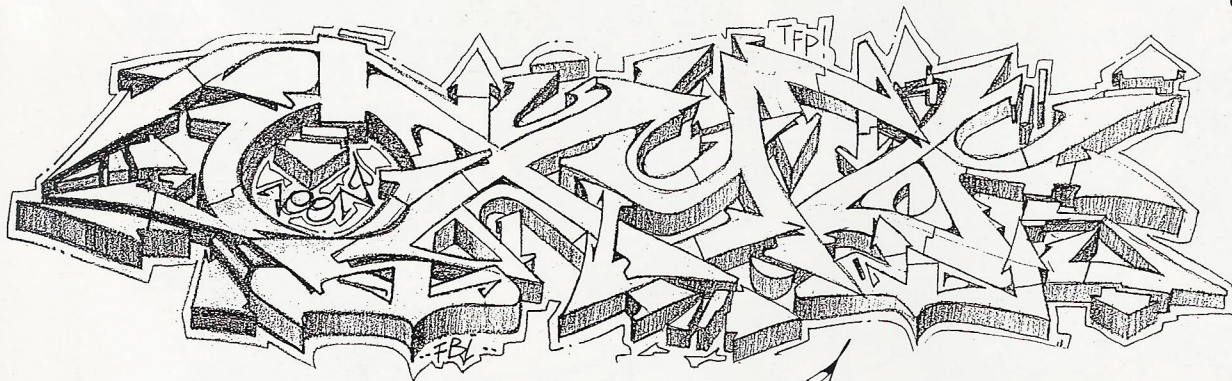
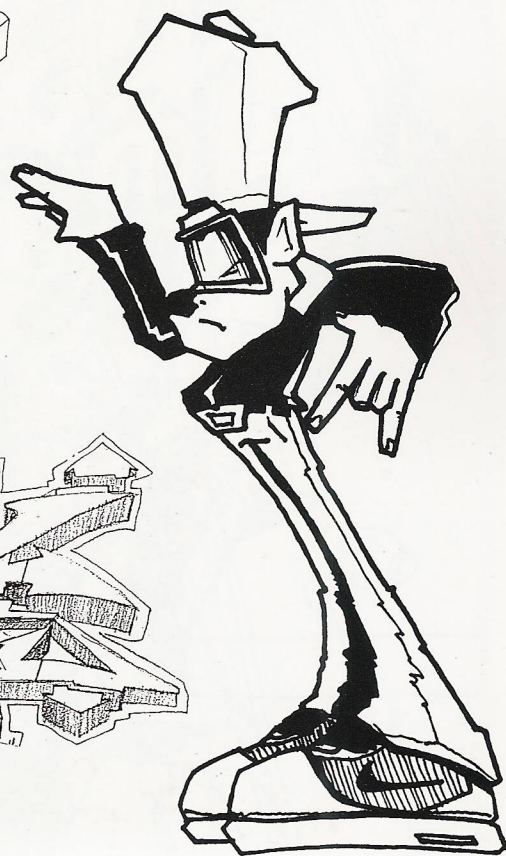


Scum





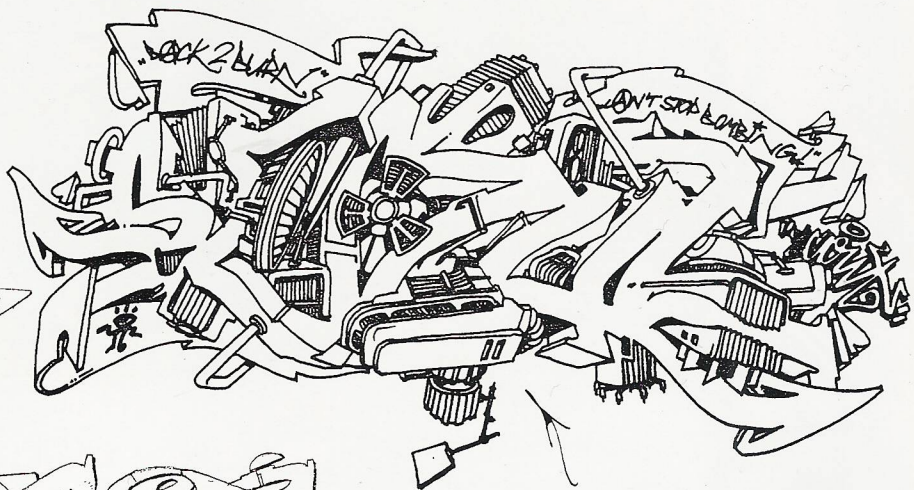
Cheech



Oxyz 2 by Neon



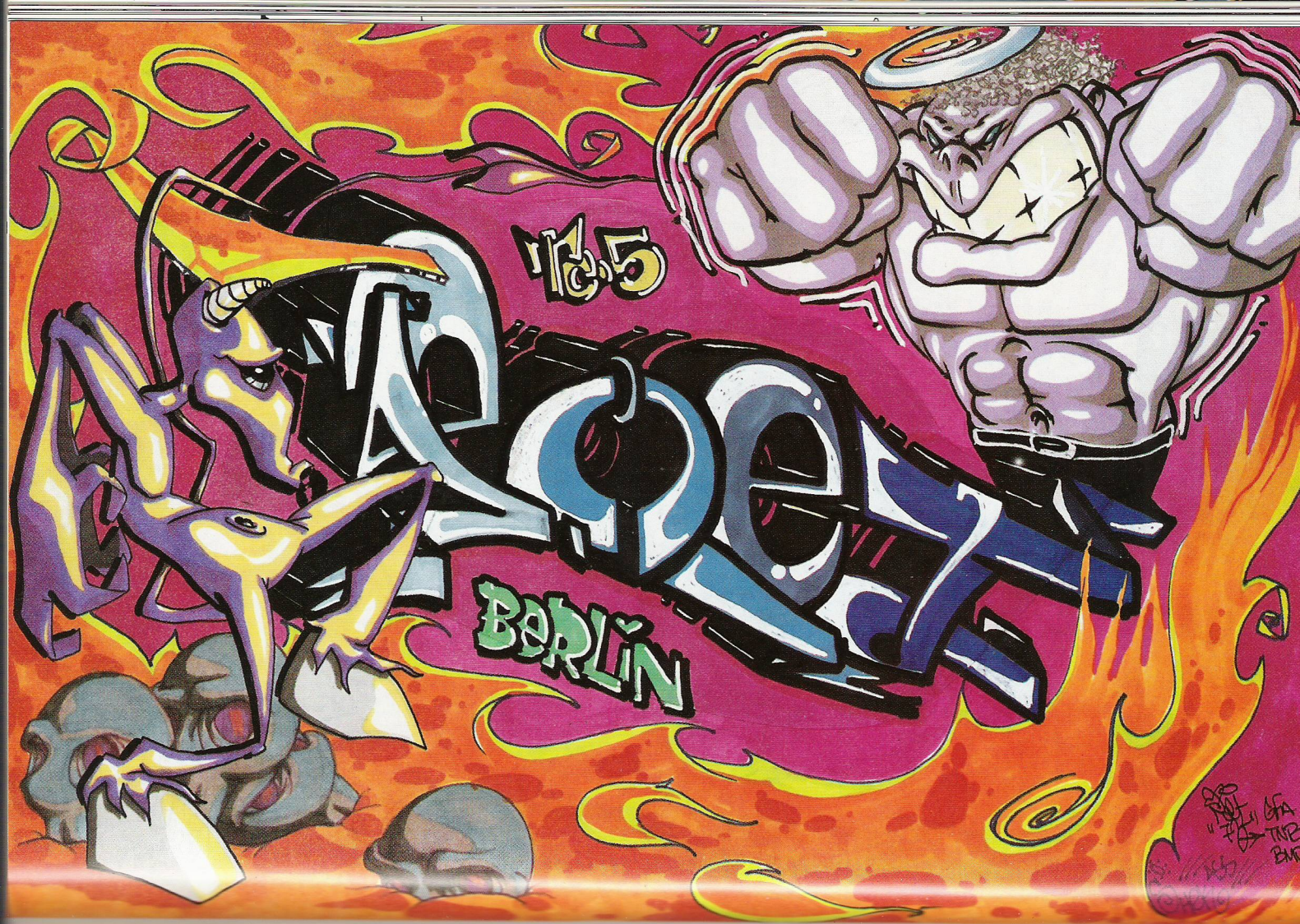
Baptist



Scout



Robin by Gine



KING OF SWING - COLE M. SOUL



One of the Oldest and Most Popular Crew that capitalized the true meaning of wild style in Graffiti. The crew started in 1979 in the U.S. of Art & Design by Tack + Airborn. He alone with his class mates Kaze, Spade 127, started their quest for fame on Broadway #1 IRT train. They all unified the crew to expose a new brand of style + graphics.

The biggest claim to fame for FBA came when Tack + Kaze did a W.S. top to bottom w/ a serpent & shark winter of 82. It made subway art by Henry Chalfant.

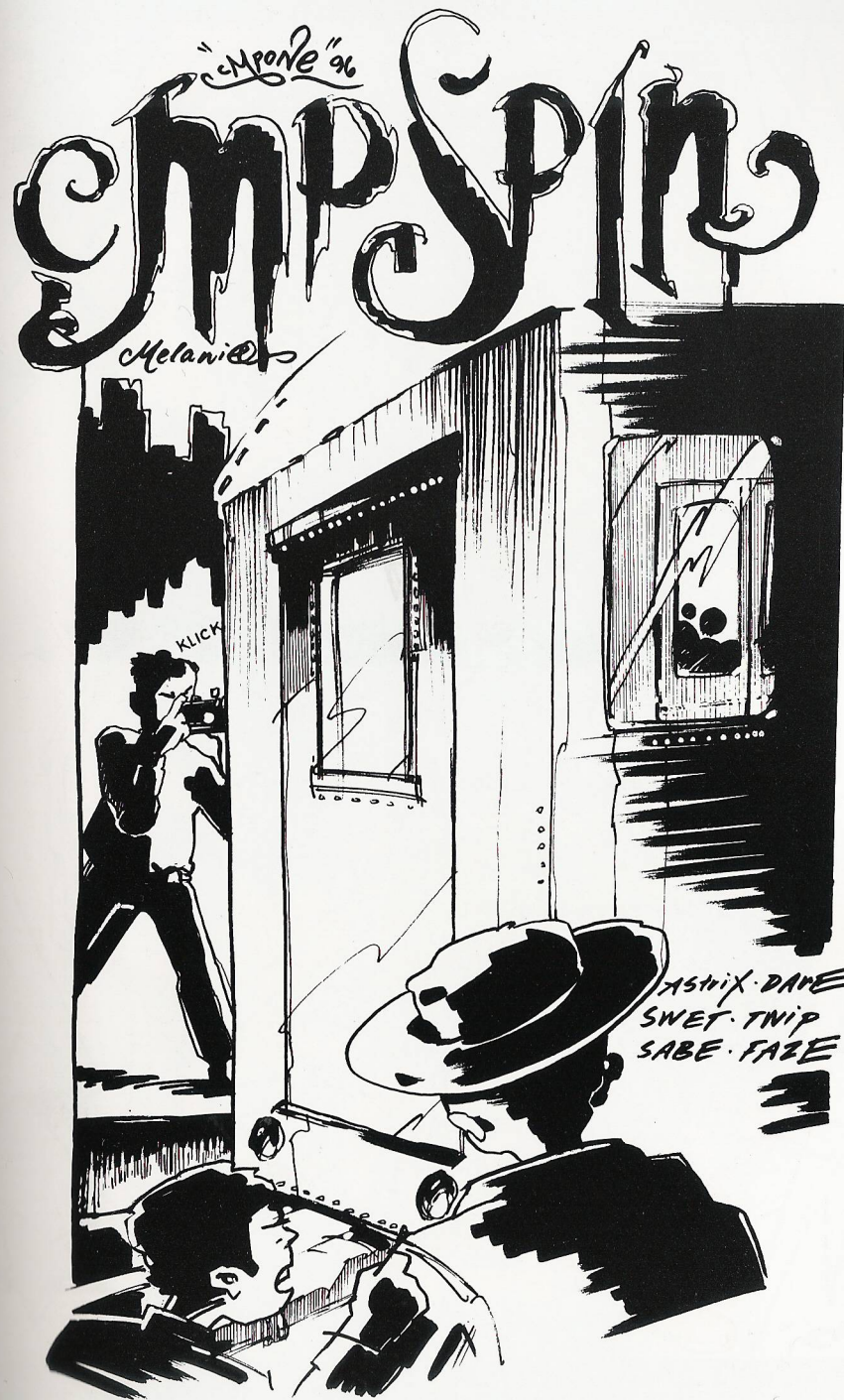
In 1983 FBA began to pull out whole cars non-stop.

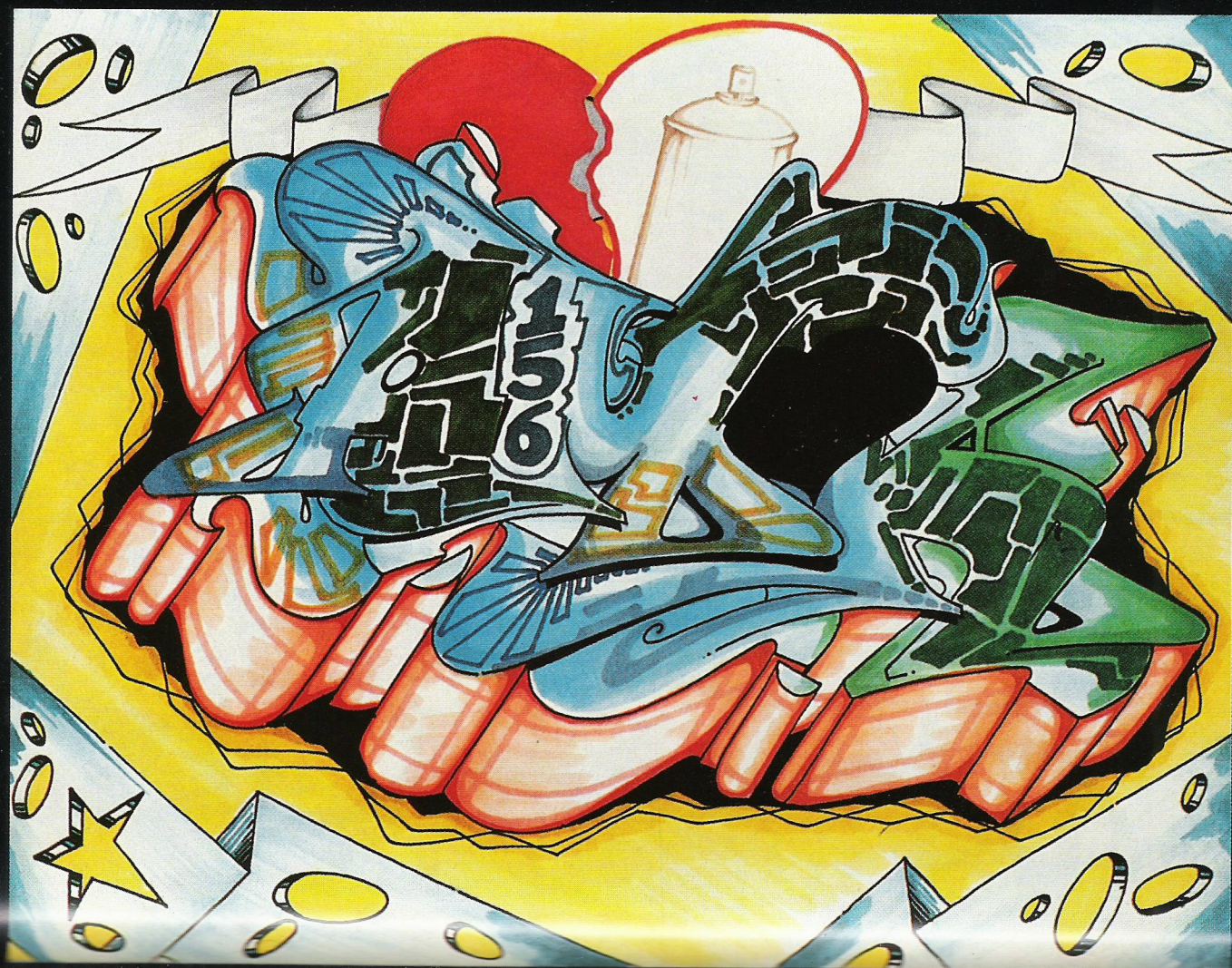
This crew was the best in the days.

In 1986 we return and this time along with FC, we brought life back to Broadway.

Today the crew still exist and even though the majority of FBA went their separate ways "Fast Breakin Artist"

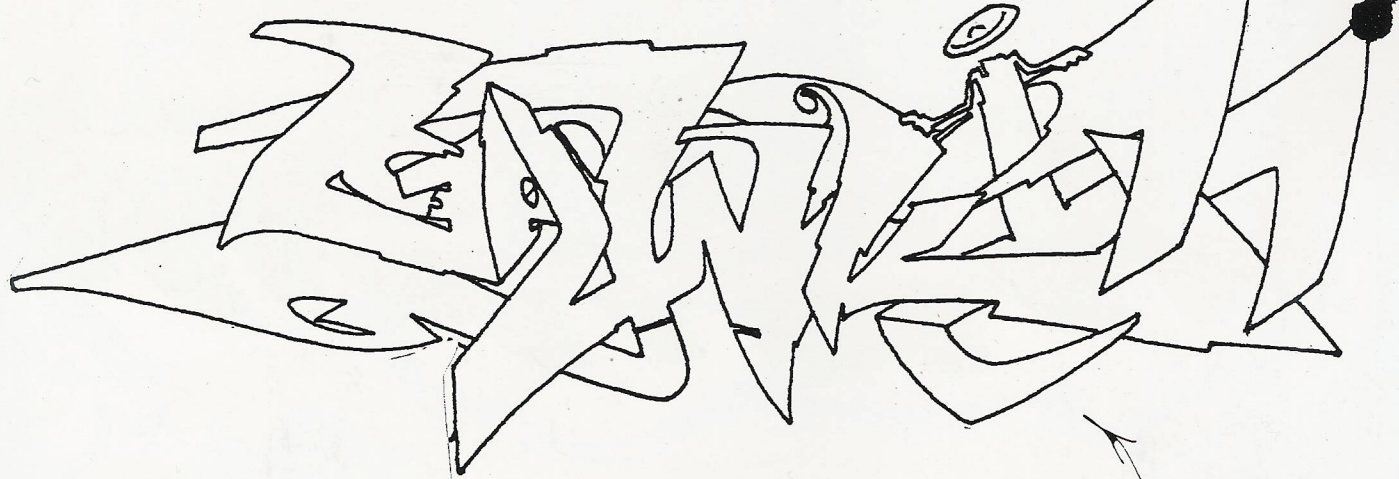
will return...
1996.







Dez2 by Zkiny



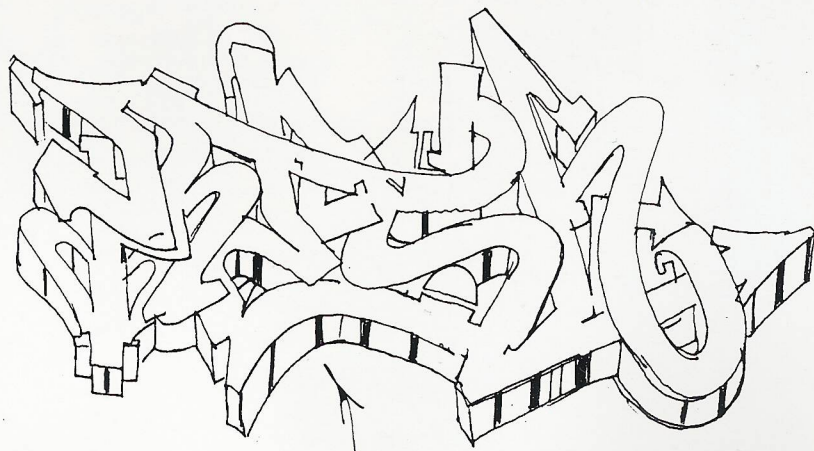
Gawki



Deim



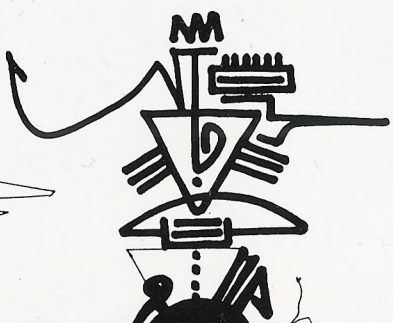
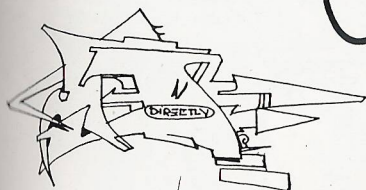
Skena



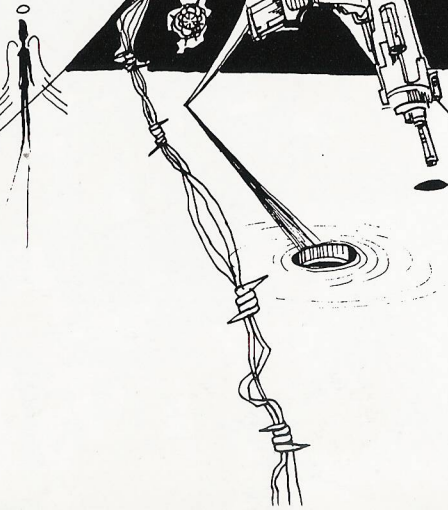
Resh



47FZIKV△



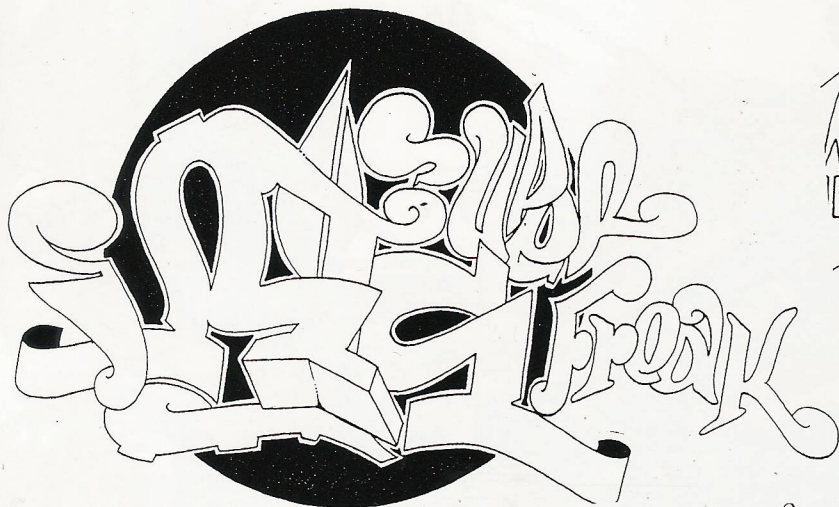
SKK



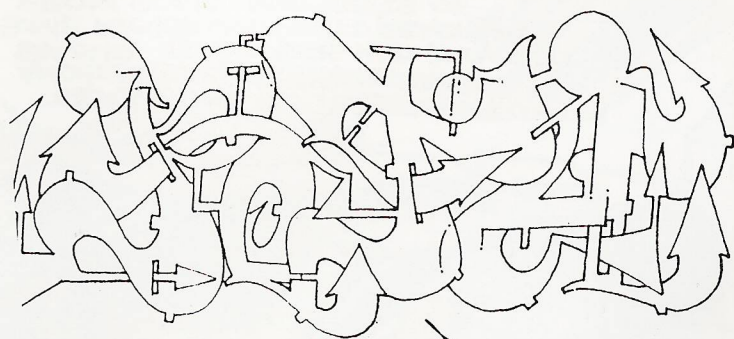
CMP PSP IN

"CMPove" '96





Irie



Pota

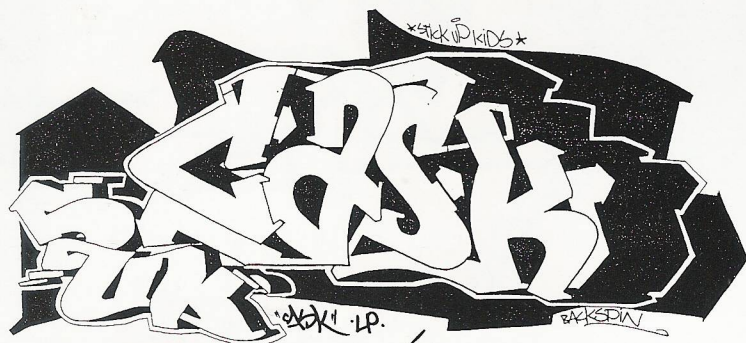


Jaty

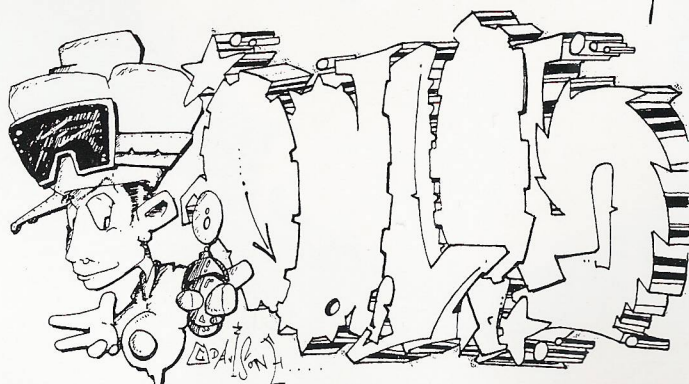


Tiemster

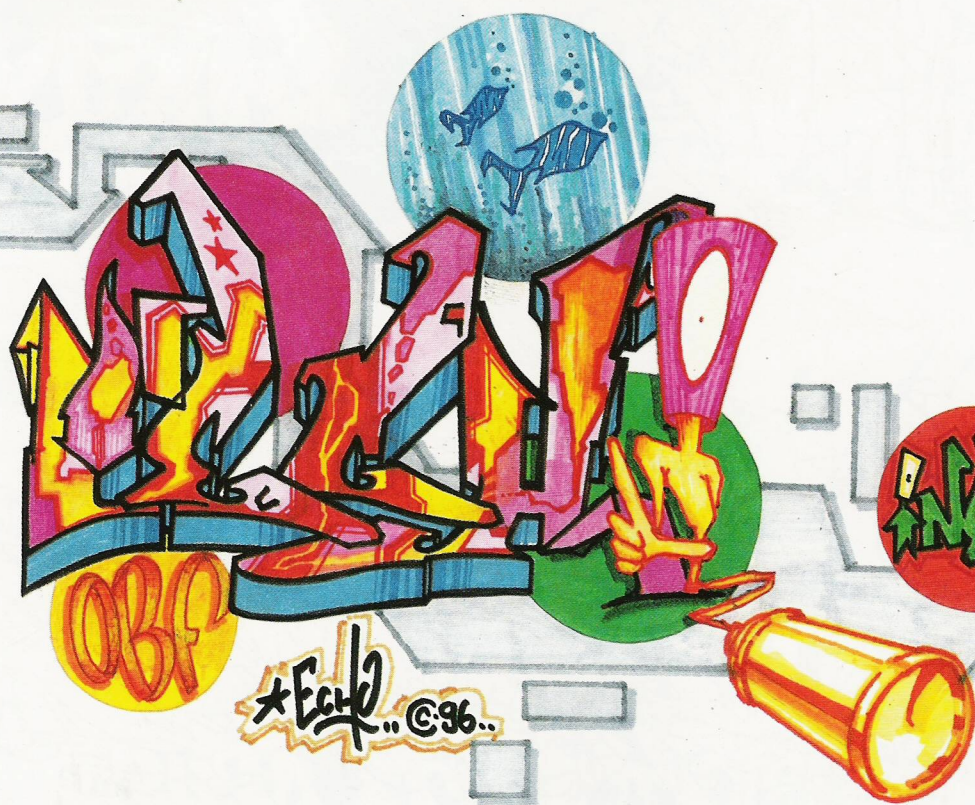
Davis

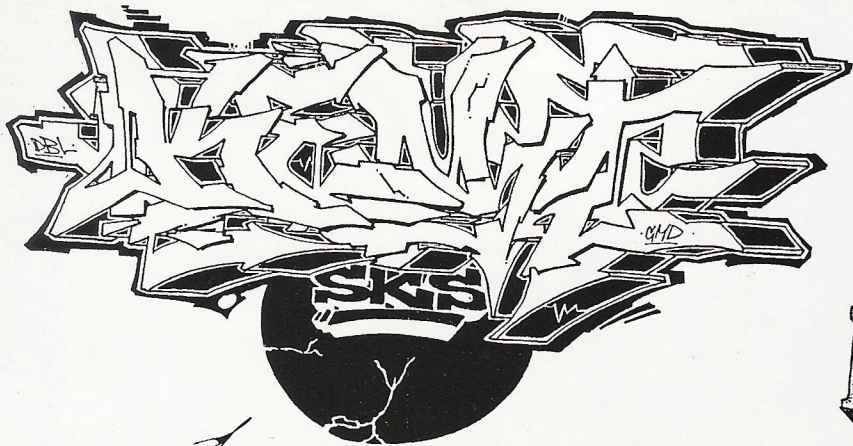


Cask



LATINO SOY..





Kent



Kism



Thang by Bomber

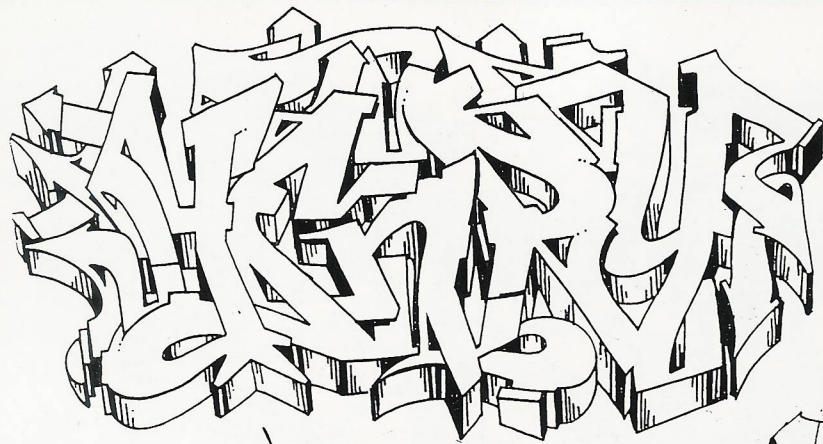


Deny Gismo



Peso

Pear



Henry



Time



Skot



Kos



Komet by Kam



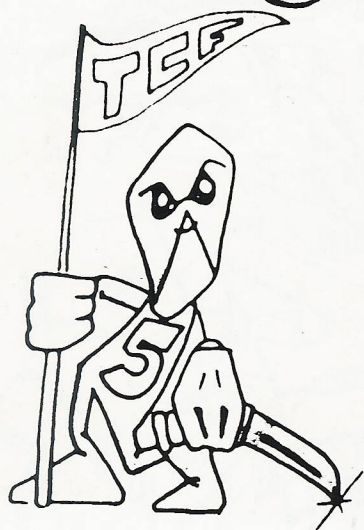
Komet







Cem



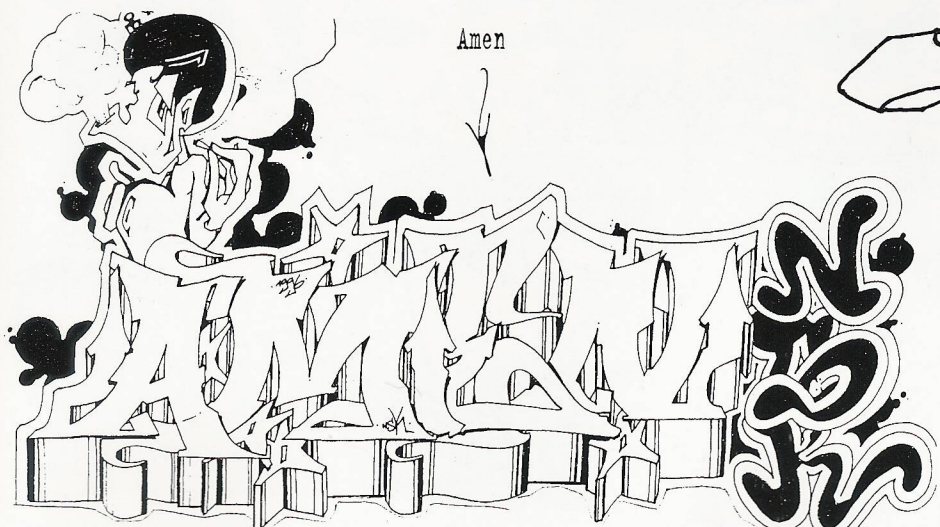
Wank by Wack



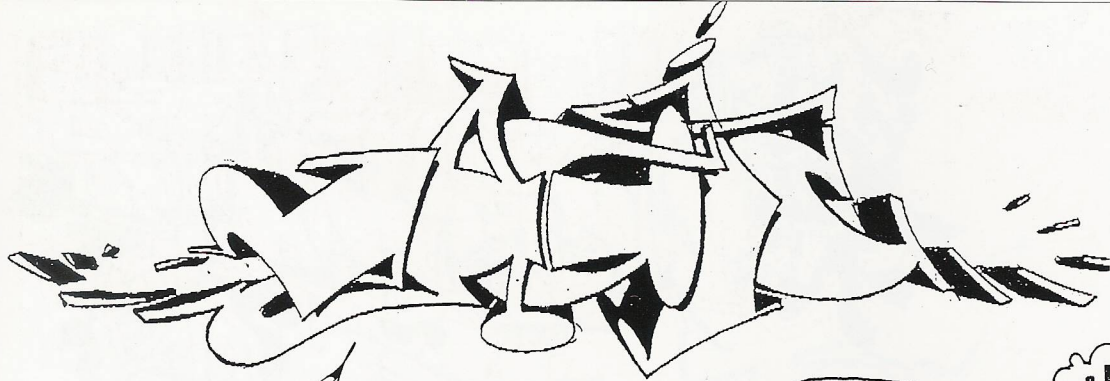
Lens



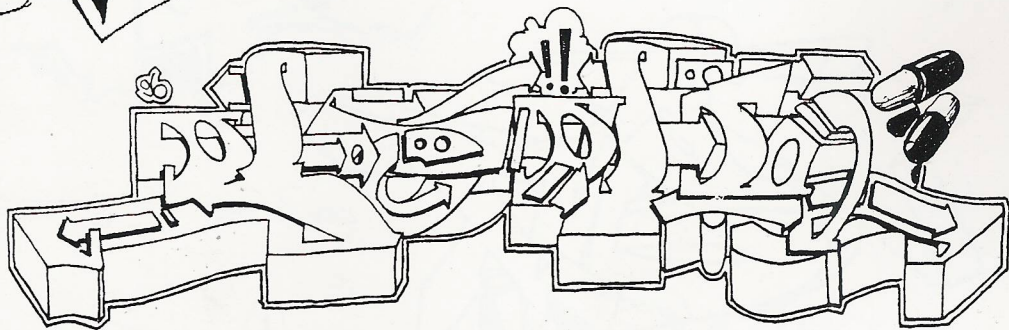
Yen



Amen



Magic



Kons



Can 2



©1995 *Barbed Wire* WORLDWIDE STREET KNOWLEDGE

U In an Attempt to Record all memorable Moments, We Take photos, Some Video Tape, others Try and Capture it all on Audio - and the extreme Try and keep a Comprehensive Written Journal. As Writers - B. BOYS - We Tend to have more Memorable Moments than the Norm - (or we like to think so) - due to the Nature of what we do - whether it be Jams - Travels - Missions - or merely the Meeting of other Writers! A picture tells a thousand words - But how do you Turn a Memory into a Picture? **Sketching** - Drawing - Sketching - Trying out New Ideas! When I was Younger My **sketchbook** - was nothing More than a cheap Pad - where I practised my Tags - did Some sketches and when it was full... it was OUT. for years I had No Formal way of Recording my "Freehand" progression. yes of Course the Final Product - The **PIECE** - is The endZ - But the Many Stepping Stones that lead the Way - also pave the way Back. Back to the Beginning of the Memory. As a writer that now has Very Few Old Sketches and almost No Old **sketchbooks** - I now know The Importance, The Value and the Memories that a **sketchbook** Preserves...! Although I've never been one To Spend "Hours on a Page" - It's The Ritual of Spending Time with other Writers Smoking - Talking deep thoughts and sketching while The Hip Hop Beats Never seem to stop! It's Those nights when we Came together - That Although the Sketching - is the A.M. - Friendships Are Made - made in a way that probably couldn't and wouldn't have about in any other Fashion.

... "A Smoke Filled Room Where Someone Creates a Sketch That Burns" did you See its Creation - you were There and part of the Mood that Contributed to its Birth. Like everything in this culture - The True Meaning and purpose of **sketching** is Much Deeper than Merely a Nice Picture and Drawing. Of course along the way there are those that hold a Book to Merely show off who they've been chilling with - and at the same Time - There are those who "couldn't be bothered Maintaining one". But once you get past the "whos done what in whos Book" - The **sketching** is just Another Key to a whole different set of Memories. Different to a photo. Different to a Video.



When you can look into a **sketchbook** and See Past the Sketch - The Memory is alive - The Moments you shared with everyone present during that Time will Never be forgotten, and Hence you are doing every Thing you can to Preserve every Moment every event - That you As a Writer experience. For those who Merely See the Sketch - The Memory doesn't Belong To you.... And probably - Neither does the Book! To me, a **sketchbook** is a Tool to Preserve Days Nights and Years of Memories..... To others they might just be pages of white space...! Each to his own **Peace Out. ASTRONE**

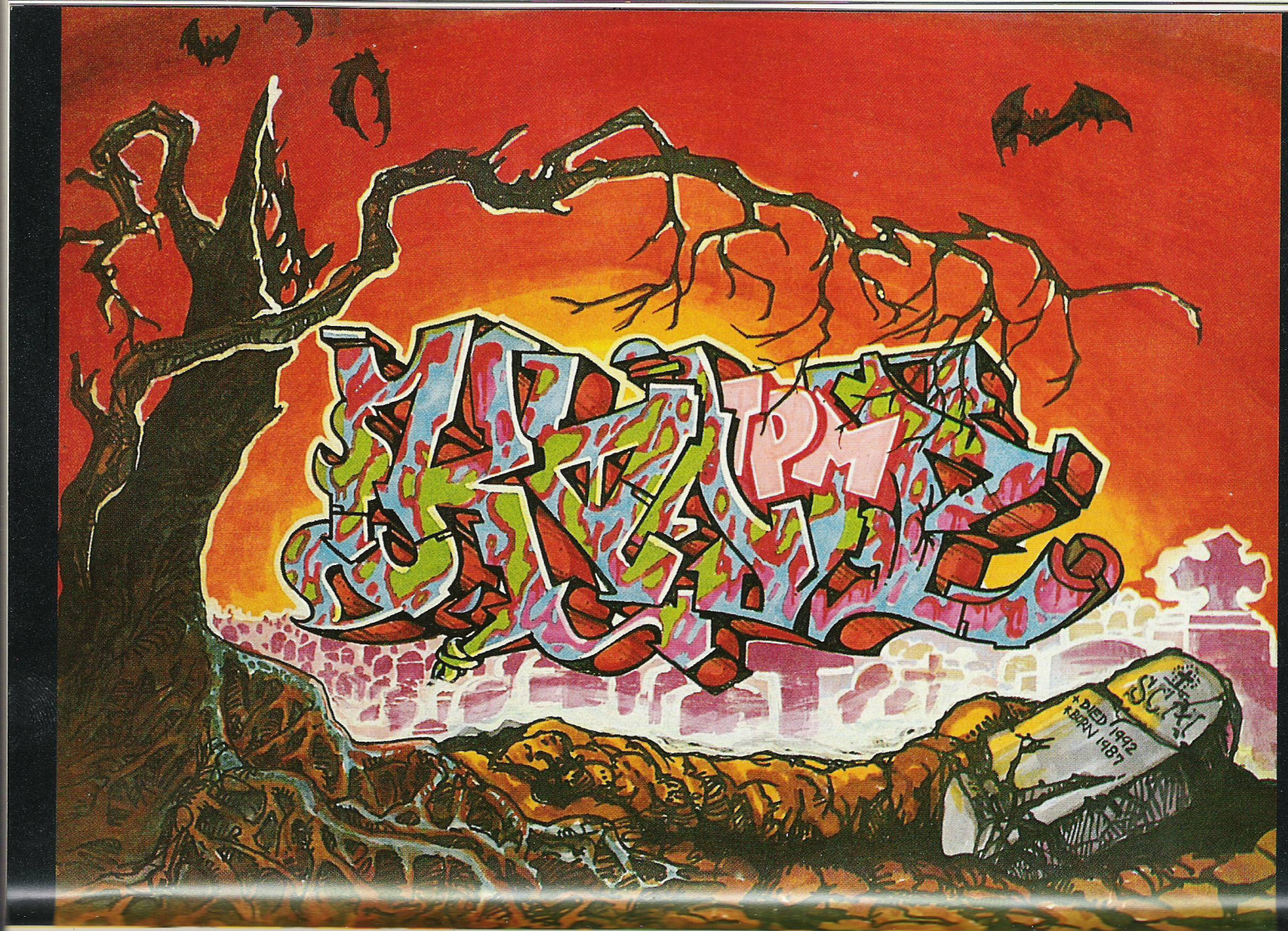


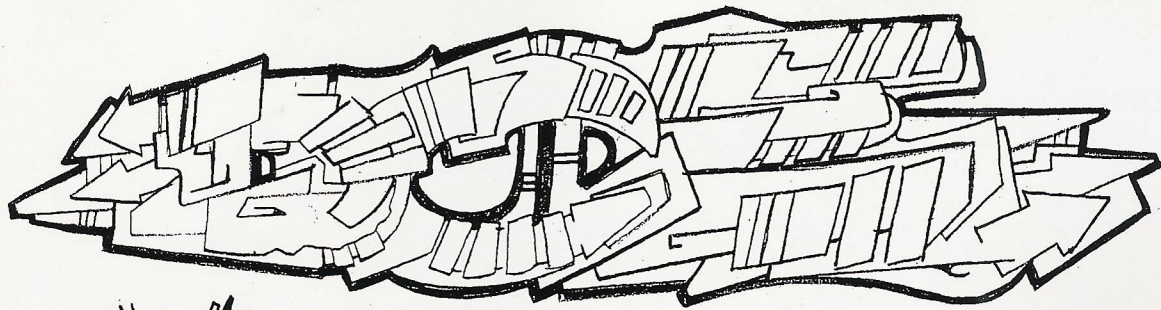
Swiftrock



Cole



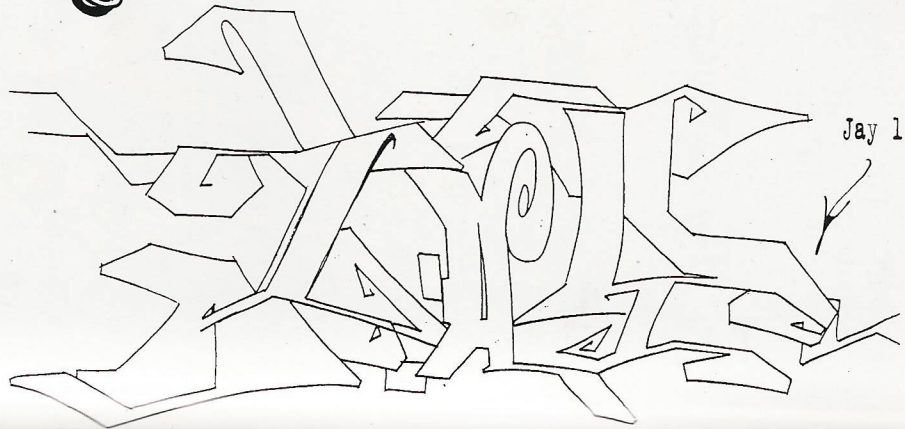




Doe by Skki



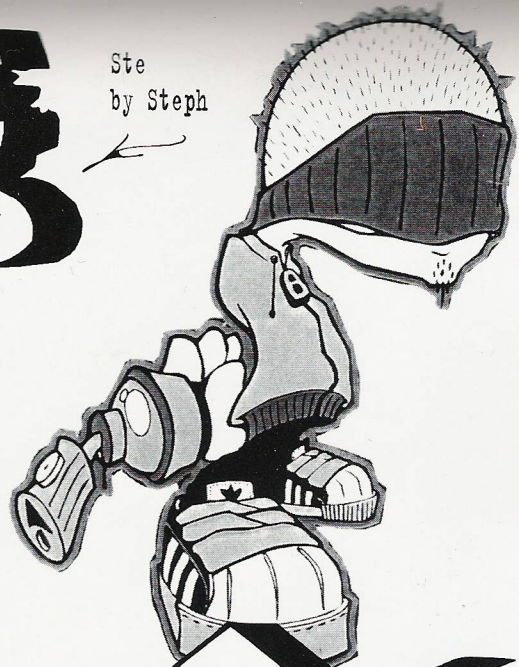
Ash



Jay 1



Ste
by Steph



Mista by Mr. E



Miste by Mist





Darco



Mode 2



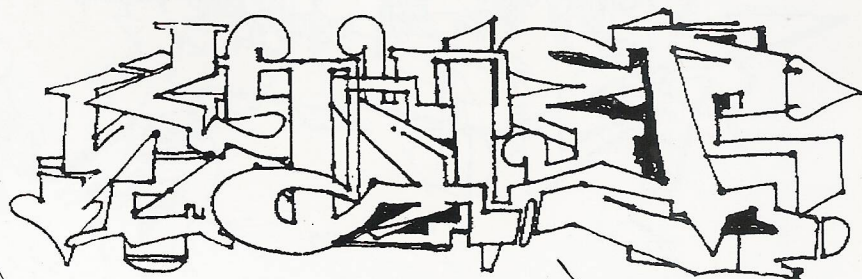
Alp



Ashq



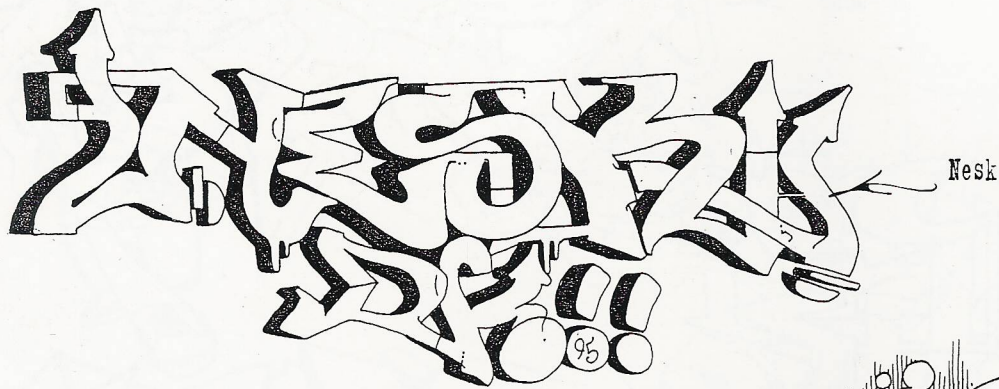
Mess



Yalt



Shoe



Nesk

Serch



Bel



Pens

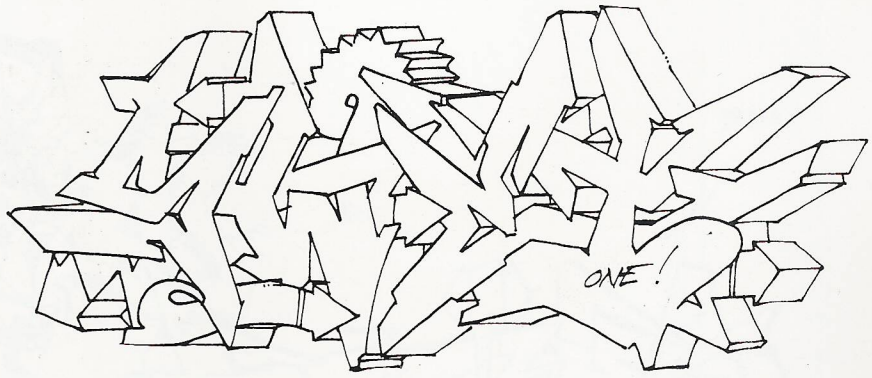


Sabe



Bates

Swet



Great

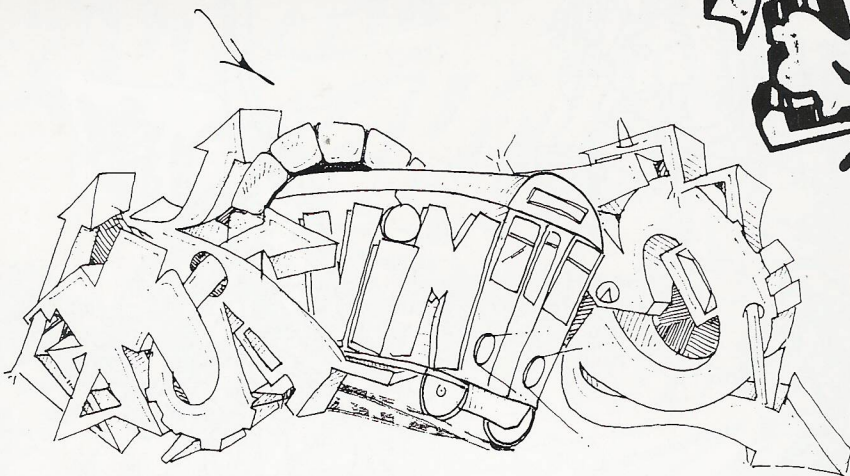
Soe



Duane



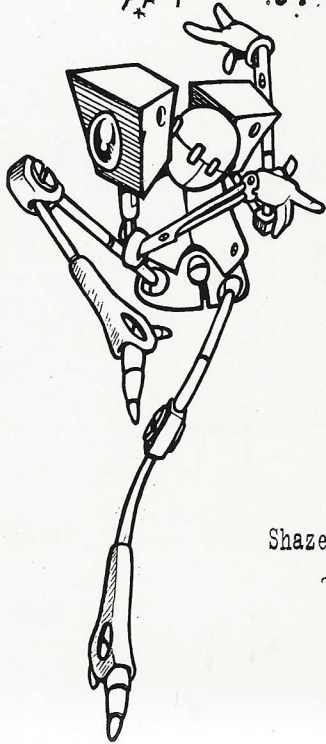
Kaos



Jest



Made by Snatch



Shaze



Mie

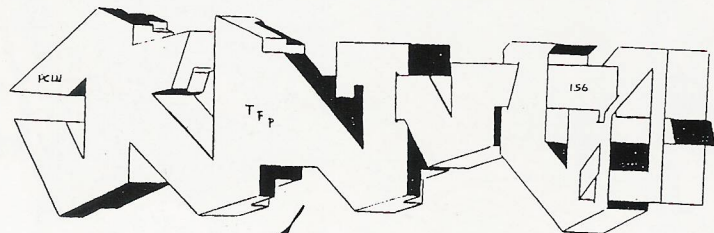




Nova



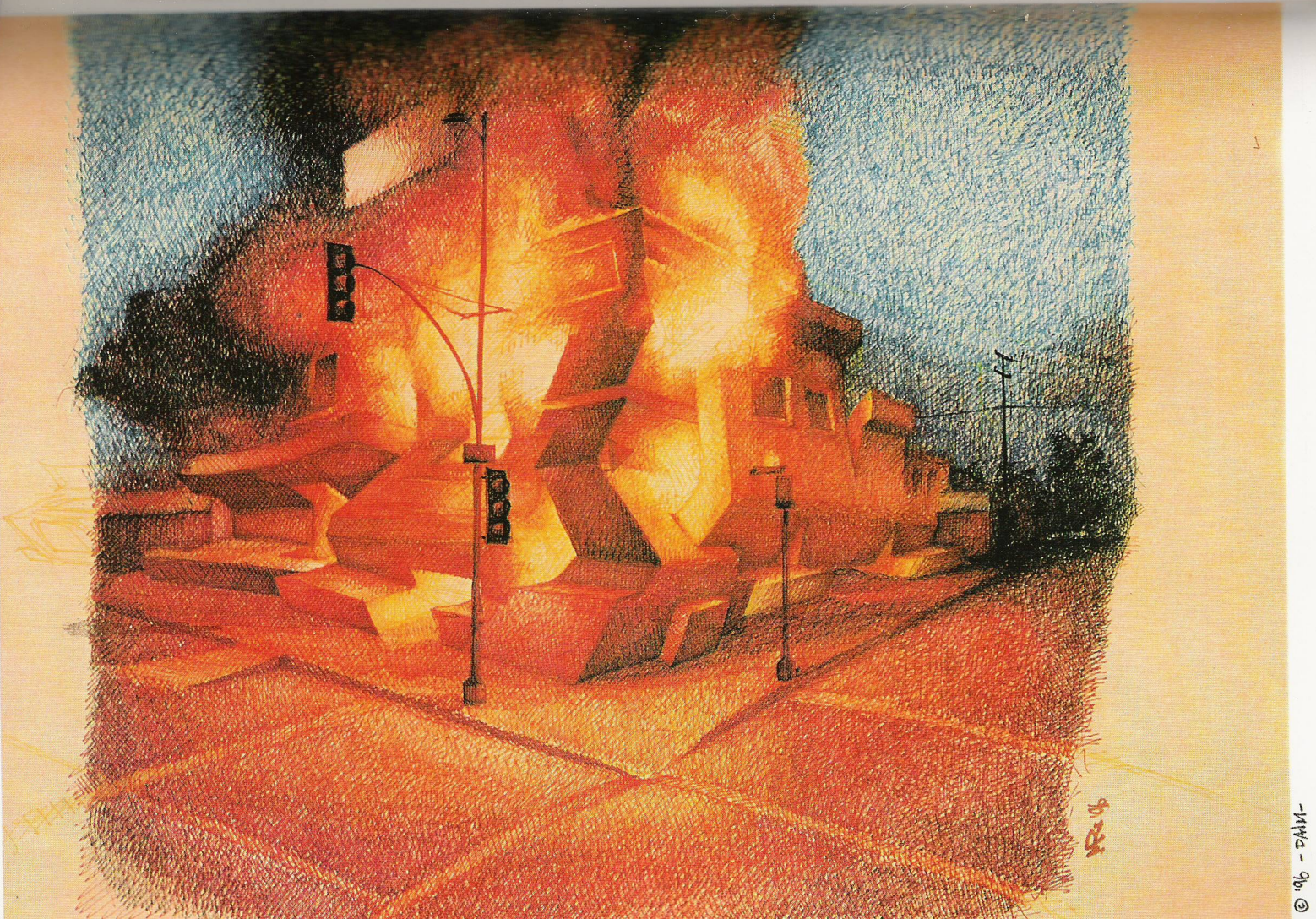
Dare

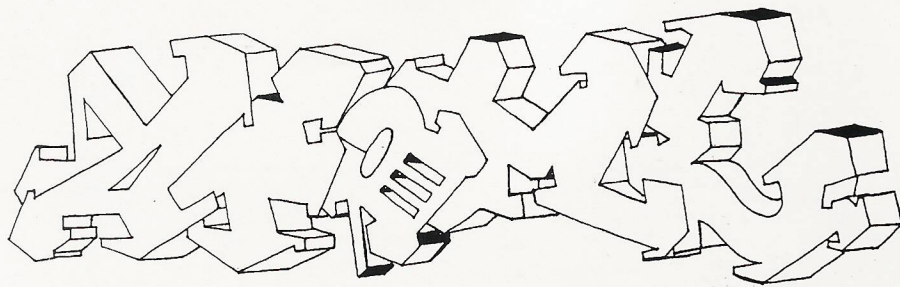


Kami

Rays







Unique

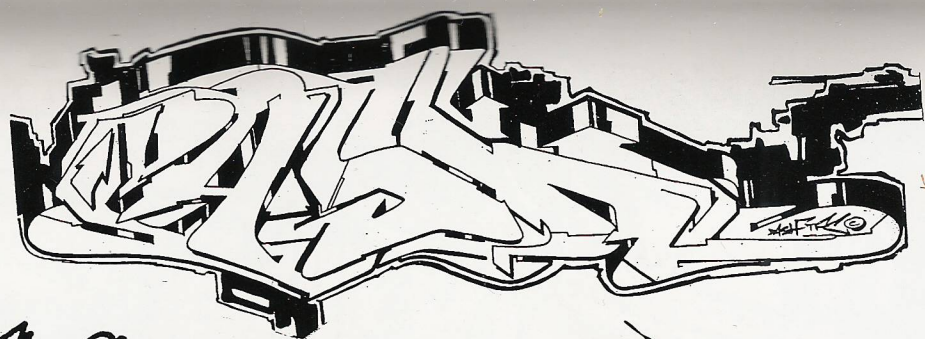
Atome



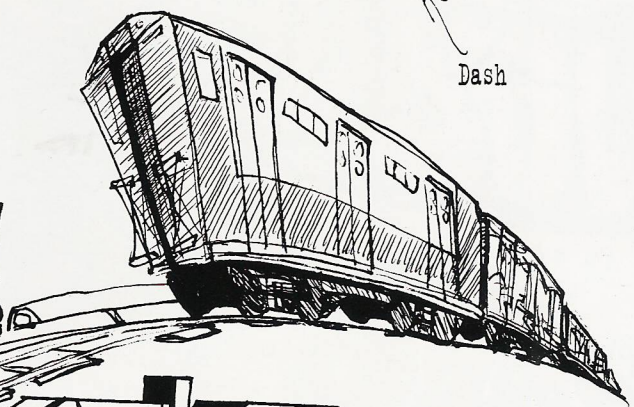
Brick



Atome by Hams



Dash



Crack

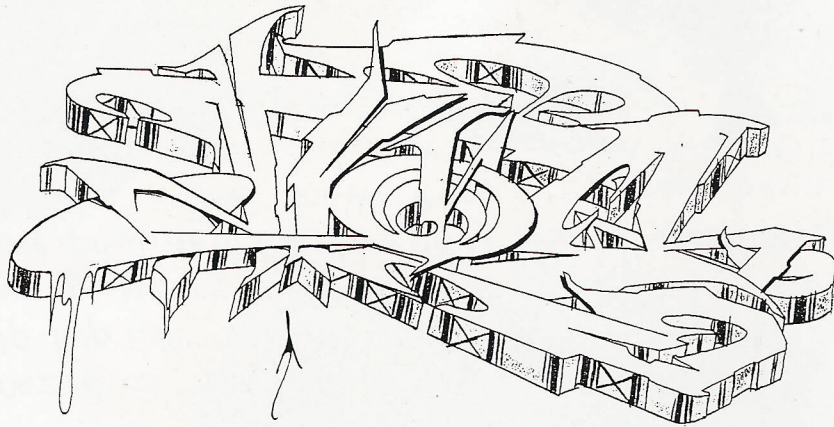


ONE OF THESE DAYS

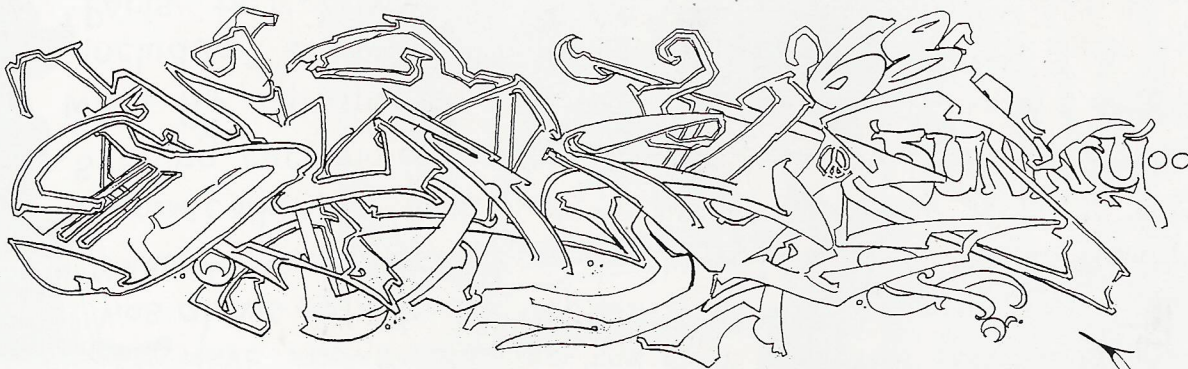
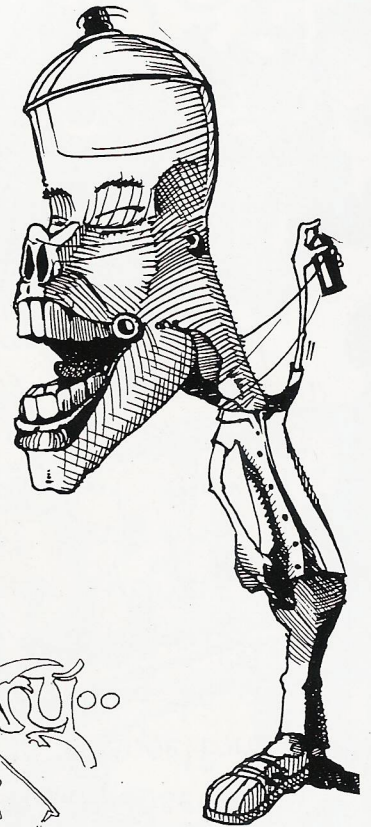


I HAVE ALWAYS stressed the fact that the Aerosol Movement has always transcended "Artworld" status because of its strong community ties. The often trendy whims of galleries and museums economically MAY have had an impact on those Artists (myself included) seeking recognition, but in fact have had nearly nothing to do with the growth and evolution of the Artform as a movement (myself included). When you witness kids catchin' wreck from Sydney to Paris to New York to Berlin there can be no doubt that this Entire Movement has become a cultural phenomenon that thrives wherever an urban situation exists. In Europe alone I'm always amazed at how people travel from different countries to take part in Hip Hop events. This to me symbolizes the strength and unity that true pioneers will tell you is what it's all about. Music and painting have provided the blueprint and foundation for cultural unity. Whether in the South Bronx or Kreuzberg, cultural unity is the formula that helps it transcend from Old School, to New School, to the next school, Peace.





T.Loc by Toons

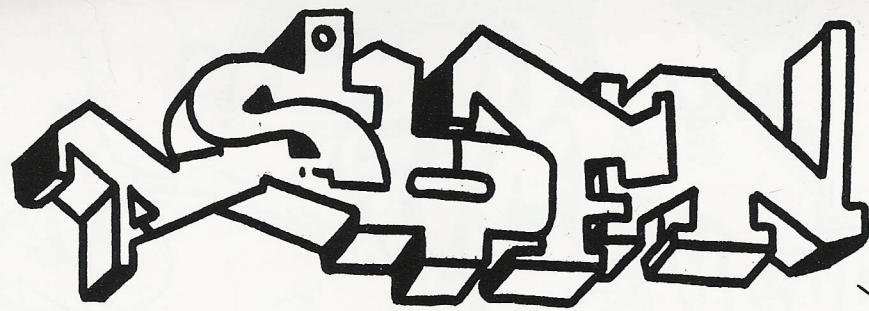
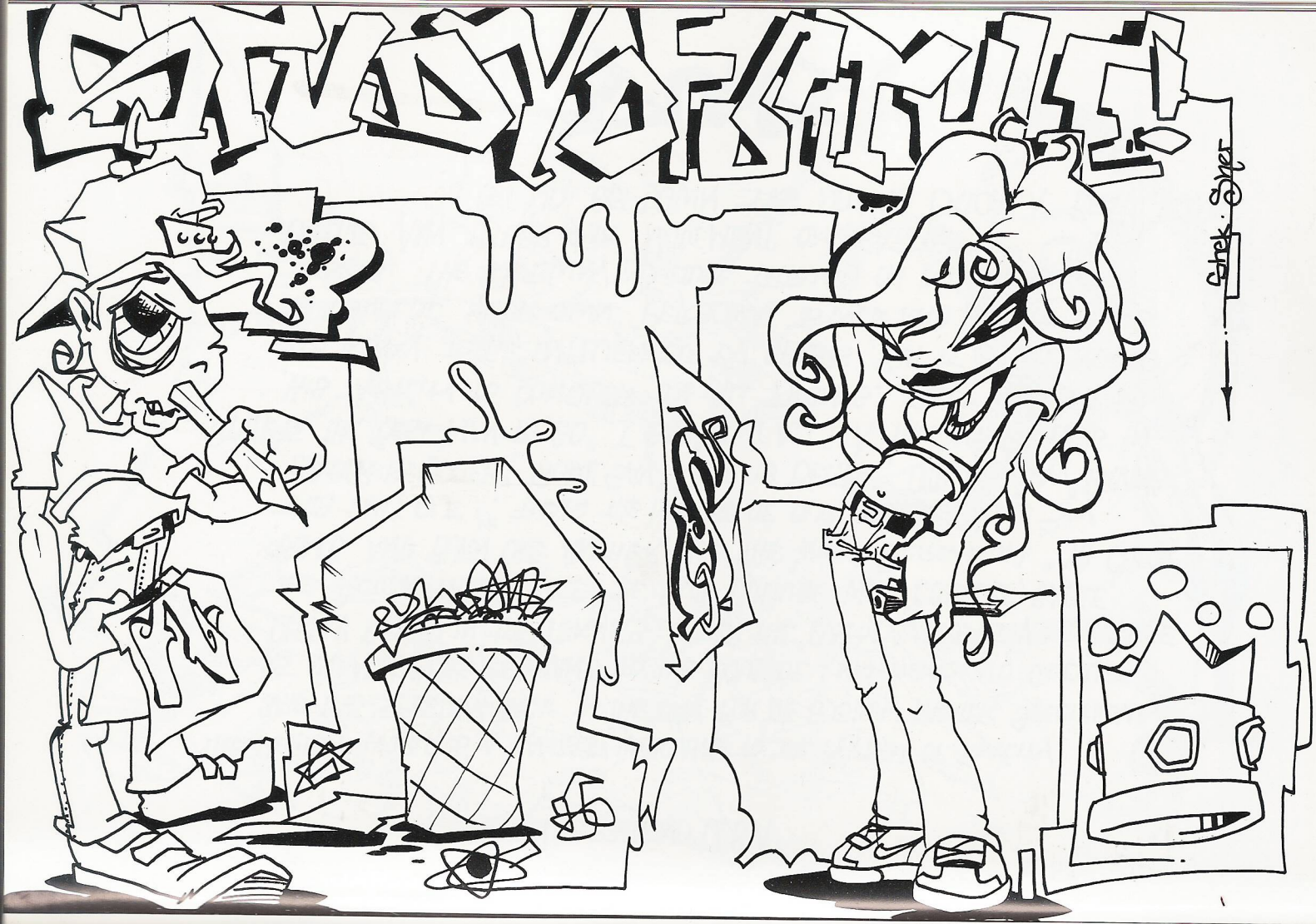


Sunny by Picasso

UNDERGROUND U.S.A.

THE HIPHOP WORLD IS A FANTASY GROOVING TO THE RHYTHM OF REALITY
SAID FAB 5 FREDDY BACK IN THE DAY. FOR THE SUBWAY PAINTER SPECIFICALLY
ITS AN ADVENTURE GROOVING TO THE SOUL OF UNDERGROUND CULTURE.
DEEPLY ROOTED IN THE TUNNELS UNDER THE EVERYDAY REALITY IS WHERE
THE ACTION TAKES PLACE. THE SUB-CULTURE WILL CONFLICT, BATTLE,
BOMB AND BURN ONE ANOTHER, ALL THE WHILE SCREAMING "YO CHECK
THIS SHIT OUT!". THATS THE NATURE OF OUR WORLD. SOME SAY
"BIGGER IS BETTER", SOME SAY "MORE IS BETTER", OTHERS SAY "HAVING
STYLE IS THE BEST WAY TO GO". I SAY "DO IT ALL". A TRUE KING LIVES IN
HIS ABILITY TO CONQUER ON ALL FRONTS. KEEP IN MIND
ITS OKAY TO BE INFLUENCED BY OTHERS, BUT IT IS IMPORTANT
TO DEVELOP YOUR OWN PERSONAL STYLE AND WAY OF DOING
THINGS. THE SUBWAY CULTURE THRIVES ON INDIVIDUALITY
UNLIKE ANY OTHER ART MOVEMENT ON EARTH
SO GET UP, GET DOWN, TRY NOT TO CATCH A BEAT DOWN.

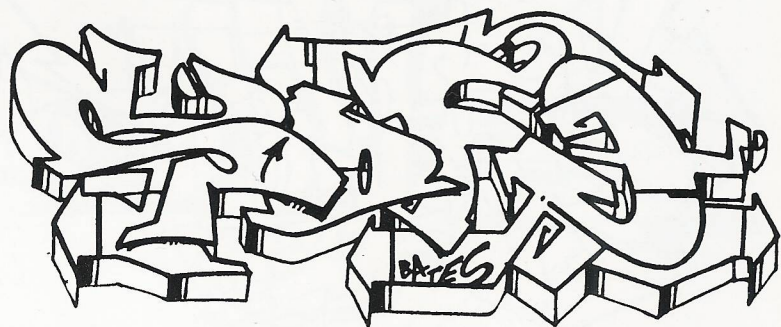
DONAT 1996 ©.



Atome



Bas



Bates

Bio



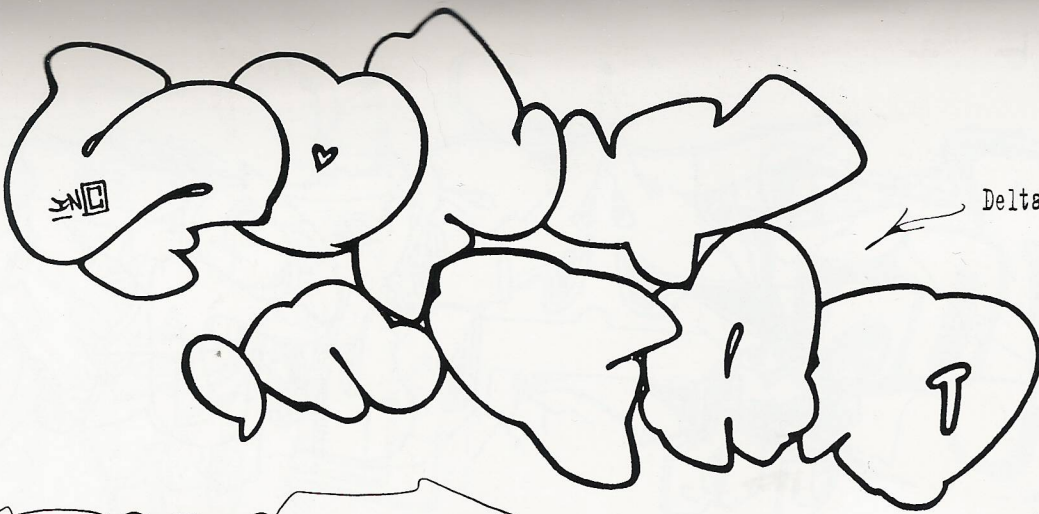
Dane



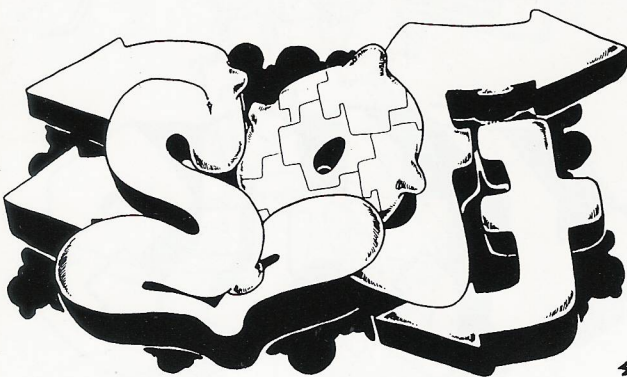
Bazoc



Delta



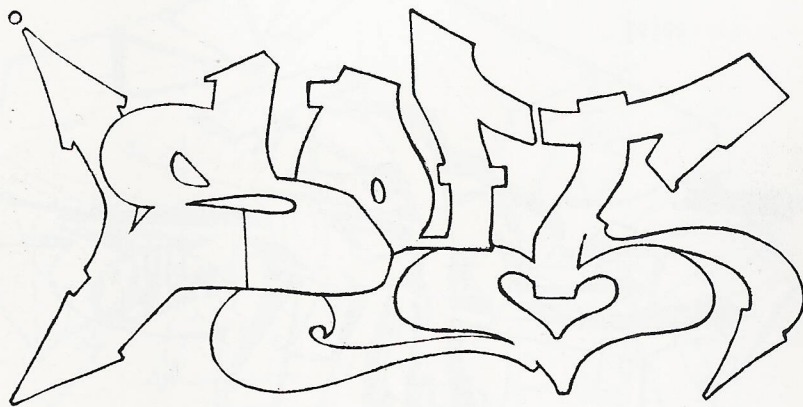
Daze



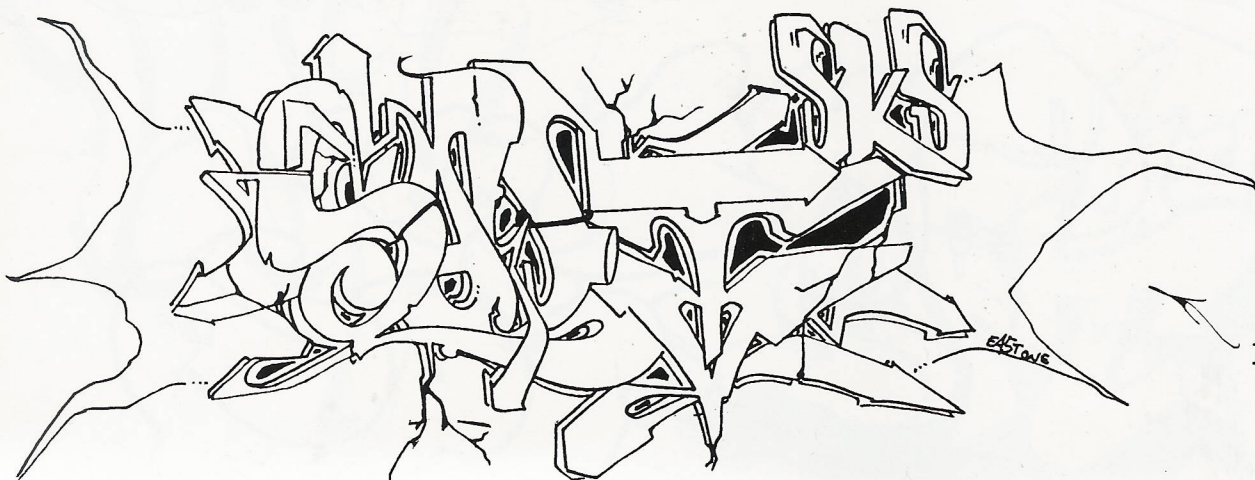
Dejoe



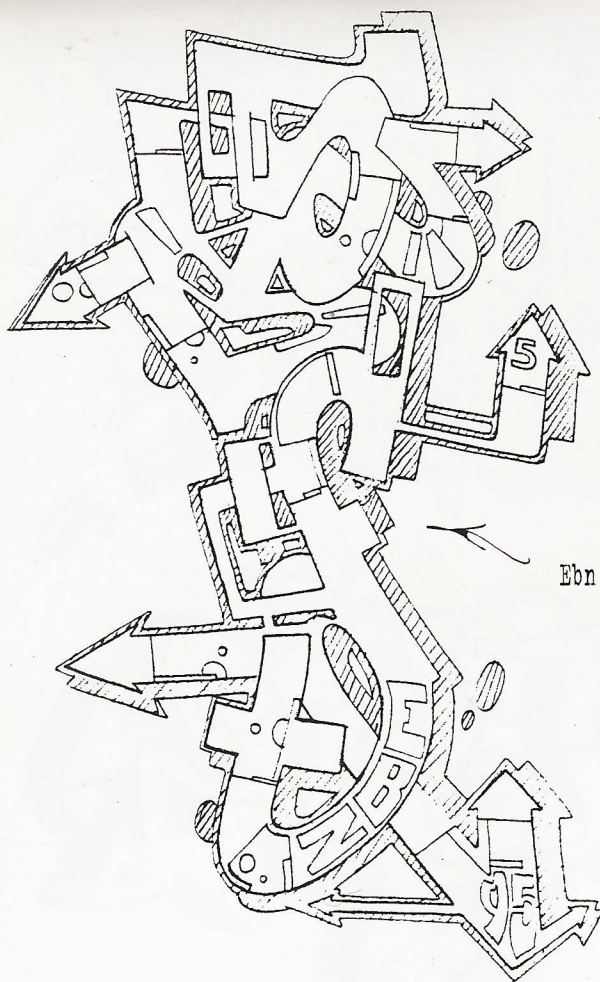
Dephy



Dondi



East



Ebn

Esher

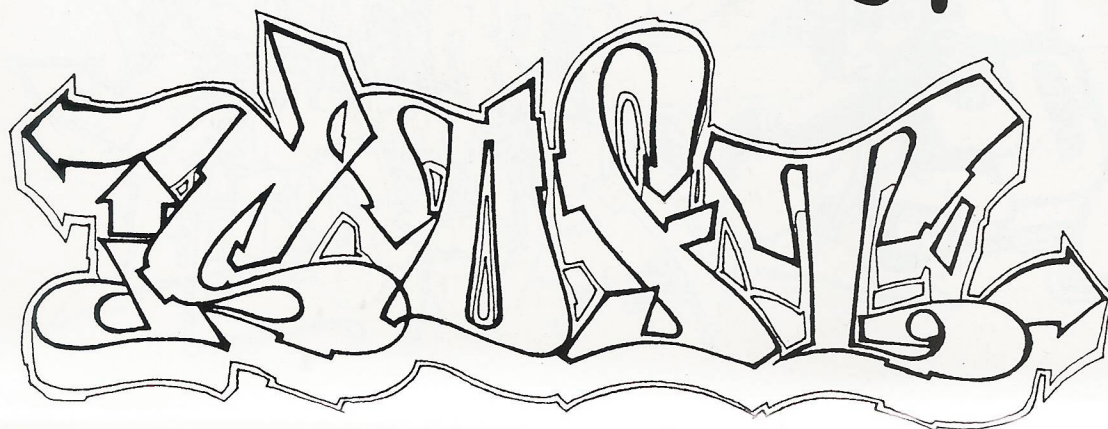


Jay one



Migel

Rens



Mode 2



Sabe

Skot



Shek





Snek

Some



Stone

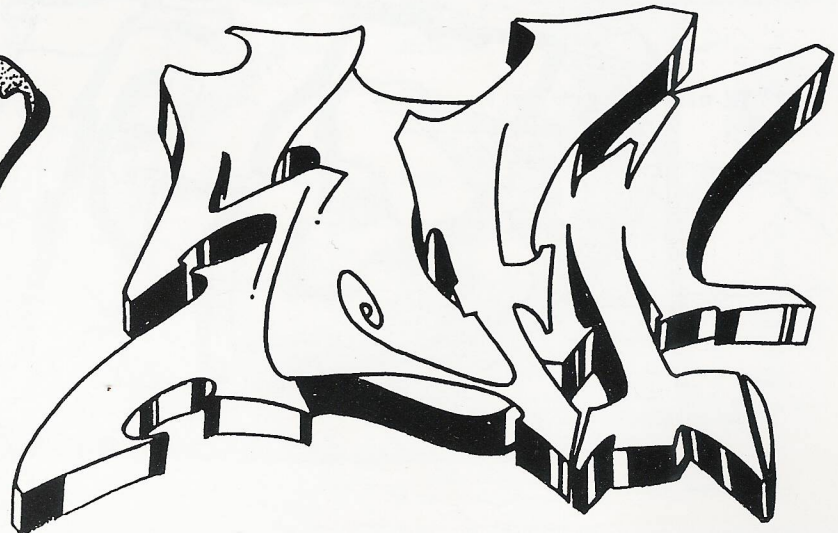
Yesno



T-Kid



Zephyr





Characters
in order:

Skki
Skot
Tack
Doc
Skki
Doc
Faze
Can2
Flash
Skki
Flash
Doc
Serve
Jay one
Delta
Gawki
Techno

Drawings
in order:

T-Kid
Dero
Daze
Zephyr
Doc
Esher & DeJoe
Nick & Try, Background by Flash
Phobia & Yesno
Deko & 2Night
Stone & Kid
Wesp & Hero, Background by Shek
Flash & Kacao
Tagno & Tokio
Poet Background by Shek
Poet by Shek
Amok
Delta
Rens
Bates
CMP
Mode2
Echo
Skki
Yaveh by Jay one
Gor
Kane
Skot
Won
Scout
Scum
Daim

by Serve

Impessum:

Editor in Chief: Adrian Nabi
Scans: DJ Hype, DJ Runx, Hip Hop House Rare Stuff
und Florian Wörner c/o Brains
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10707 Berlin
Germany

Thanks to those who supported us, sorry for mentioning no names,
but you know who you are.

NEW YORK CITY

BERLIN

GERMANY

EUROPE

AUSTRALIA

Kaze (FBA)
 Tack (FBA)
 Serve (FBA)
 Min
 Revolt (RTA)
 Zephyr (RTA)
 Wen (COD)
 Wane (COD)
 Wips (COD)
 Sento (TFP)
 Kase 2 (TFP)
 Pure (TFP)
 Serge (FC)
 Westo (FC,TC5)
 Dash (FC,TC5)
 BG 183 (TAT)
 Bio (TAT)
 Lase (TAT)
 Noc 167 (Mafia)
 Part (TDS)
 Kool 131 (TDS)
 Cope 2 (TFP,TNB...)
 Ivory
 Ces (FX,TNB...)
 Dondi (CIA)
 Arab (TC5,CIA...)
 Dero (TC5,FC...)
 T-Kid 170 (TNB...)
 Mack (TATNB)
 Rac 7 (156,TNB)
 Quik
 Blade
 Aone (TDT...)
 Shame (TOA...)
 Mare
 Big (COD,TNB...)
 Tracy (Wildstyle)
 Daze
 Chain 3 (TMT)
 Ezo (TDS)
 Ebn (TC5)

Westcoast:
 Picasso
 Icons

Sare (GFA,BMQ,TC5...)
 Kage (GFA)
 Eso (GFA,TNB)
 Wesp (GHS)
 Khan (GHS)
 Hulk (GHS,TNB)
 DeJoe (DC,A-ISM)
 Phobia (DC)
 Dane
 Shek (ASS,156,TC5)
 Rose
 Kesh
 Bazok
 Uzi
 Blow (7UP's)
 Kiss (OCB)
 Wend
 Deko (T2B)
 Migel
 Kool Q (ASS)
 Kid (T2B)
 Stone (T2B)
 History (T2B)
 Karoy (LTGTR)
 Kadeh (THC)
 Fish (GAW,LTGTR)
 Monch (THC)
 Past (LOPD)
 Steak (CAF)
 Besh (SIM,CMD)
 Zasd (LTX)
 Rew (CMD)
 Nick (BMQ)
 Stope (BMQ)
 Bas (GHS)
 Amok
 Odem
 East
 Some
 Kacao (RTZ)
 Flash (BMQ,CMD)
 Tagno (Top10,A-ISM)
 Esher (RCB)
 Hero (GHS,CMD)
 Boris

Potsdam:
 Cream (BBN)
 Shab (TUT)
 Work (TUT,UDT)
 Des (ADS)
 Nose (BBN,LOS)
 Unit (TUT,LOS)
 Myth (TUT)
 Baby (ADS,78er)
 Psycho (TUT)

Munich:
 Cheech
 Scum (TFP,FBI)
 Smal
 Neon (TFP)
 Pazer
 Gine
 Baptist
 Scout
 Zinky
 Gawki (FBI)

Hamburg:
 Daim (FX)
 Skena (TDStars)
 Resh
 Jaty
 Pota
 Irie
 Cask
 Tiemster
 Davis

Frankfurt:
 Kent (CMD...)
 Bomber (FBI)
 Kism
 Snek

Heidelberg:
 Henry (TPM)
 Time (TPM)
 Skot (TPM)
 Komet (RCA,PDS)
 Kam (RCA,WP)
 Kos (WP,TC5)
 Stan (RCA,WP)
 Dune (WP,TC5)
 Hek (WP,Jos)

Rest:
 Pear
 Peso (TPM)
 Gismo
 Pham
 Akut
 Gear
 Cem
 Yen
 Swift
 Wack (NSK,PCS)
 Lens (PCS)
 Amen (NSK)
 Kons
 Magic
 Can2 (TDStars)
 Cole

France:
 Ash (BBC,156)
 Skki (BBC,156)
 Jay one (BBC,156)
 Steph (COP)
 Mist (COP,TNB)
 Darco (FBI)
 Alp
 Mode 2
 Mister E

Holland:
 Mess (ING)
 Ashq (ESP)
 Bel (NES)
 Neski (Discokings)
 Serch (NES,X-Files)
 Shoe

Denmark:
 Rens (TAV)
 Sabe (GG)
 Bates (AIO)
 Great
 Soe
 Swet
 Jest
 CMP

Sweden:
 Duane (VIN)
 Kaos (VIN)

UK:
 Mie
 Shaze
 Snatch

Swiss:
 Dare (ABC,TheWildSide)
 Rays (IBM)

Spain:
 Kami (TFP)
 Nova

